

To Think About Jesus

(Neurodivergence Celebration Version)

Original by Gabbott & Cundick

Arranged by Bored Primary Pianist

♩ = 50

Musical score for measures 1-5. The score is in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line (treble clef) begins with a whole rest in measure 1, followed by a quarter rest in measure 2, and then the lyrics "It some-times seems hard to sit ver-y still and" starting in measure 3. The piano accompaniment (grand staff) features a continuous eighth-note pattern in the bass line and a melody in the right hand. A performance instruction "both hands up 8va throughout" is written above the piano part.

6

Musical score for measures 6-10. The vocal line continues with the lyrics "think a-bout Je-sus, his cross on the hill, and all that he suf-fered and did for me. I al-ways try hard to". The piano accompaniment continues with the eighth-note pattern in the bass and a melody in the right hand, including some beamed eighth notes.

11

Musical score for measures 11-14. The vocal line continues with the lyrics "sit qui-et-ly. But my feet like to wig-gle, my hands like to play. Still, I can love Je-sus,". The piano accompaniment continues with the eighth-note pattern in the bass and a melody in the right hand, featuring some chords and rests.

15

in my own way. It's hard for some child - ren to

18

sit with - out noise. Their bod - ies keep mo - ving, their thoughts on their toys. But

21

Je - sus still trea-sures the love that they show. For deep in their hearts he can see how they grow. They

25

may not be si - lent but He sees their light. With Je - sus be-side them, they are just right.