

Sing With Angel Choirs

SSAA

Melinda Allred

♩ = 75

Piano *mp*

5

S

In qu - iet still - ness of night, while all the world lay — sleep - ing, —

5

Pno.

9

S

a ho - ly Child was born in man - ger stall.

9

Pno.

13

S

A mo - ther's arms for His bed. A fright - ened fa - ther be - side Him.

Pno.

17

S

How could they know this Child would save us all? _____ But an - gel

Pno.

21

S

choirs sang of His birth, "Good - will to men and peace on Earth." Hal - le - *p*

Pno.

25 *mf*

S lu - jah! — Ha - le - lu - jah! — He is born. — Oh, come a -

Pno. *mf*

29

S dore on ben - ded knee, for He has come, the pro - mised Sav - ior! Come to

Pno.

33

S save the world from sin, bid - ding all to fol - low Him. Oh, come and

Pno. *8va*

rit.

S
37 sing with an - gel choirs, and raise your voice in grand Ho - san - na! For the Babe in man - ger

Pno.
37

rit.

a tempo

S
42 stall is the Sav - ior of us all.

A
42

Pno.
42
mf

a tempo

S
47 *mf* I was not there on that night.

A
47 *p* Ah - that

Pno.
47
mf

51

S I did not hear an - gel voi - ces. — And yet I know my Sav - ior still the

A night. voi - ces. Yet I know my Sav - ior.

51

Pno.

55

S same. I did not wit - ness His star.

A *mp* Sav - ior *p* I know my Sav - ior. Ah - - - star, - ho - ly

55

Pno.

59

S Nor was I there at the man - ger. ____ But still my heart sings prai - ses to His

A star ____ at the man - ger Ooo sings prais es to His

Pno.

63

S name. And from the peace to all He gives, I know that *rit.*

A name.

Pno. *rit.*

67

S then and now, He lives! *f* Hal - le - lu - jah! *p* Hal - le - lu - jah! *mf* He is

A

Pno.

67

S the Lord is *f* * *mf*

S Christ the Lord is born! An - gels we have heard on high,

A born! Oh, come a - dore on ben - ded knee, for He has

Pno.

71

71

* If this key change is not comfortable for the accompanist,
please email me for a version without the key change.

75

S

sweet - ly sing - ing Sav - ior. And the moun - tains in re - ply,

A

come, the pro - mised Sav - ior. Come to save the world from sin, bid - ding

Pno.

75

Sopranos, hold these notes out for the full measure while the altos come in beneath you.

Staggered breathing is your friend.

79

S

all to fol - low Him. Glo (Sing with an - gel

A

all to fol - low Him. Oh, come and sing with an - gel choirs, and raise your

Pno.

79

83

S

choirs) ry — Ho - san - na! For the Babe in man - ger stall is the

A

voice in grand Ho - san - na! For the Babe in man - ger stall — is the

Pno.

rit.

p

p

mp

87

S

Sa - vior of us all. The

A

Sa - vior of us all.

Pno.

p

mp

The musical score consists of three staves. The top staff is for Soprano (S), the middle for Alto (A), and the bottom for Piano (Pno.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 91 is marked with a 'rit.' (ritardando) hairpin. The lyrics 'Sav - ior of us all.' are written below the vocal staves. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. Measures 92 and 93 continue the vocal and piano parts. Measure 94 features a final chord with an 8va (octave) marking above and below the piano staff.

S
91
rit. Sav - ior of us all.
A
Sav - ior of us all.
Pno.
91
8va
8va

*"And suddenly there was with the angel
a multitude of heavenly host
praising God, and saying,*

*Glory to God in the highest, and on earth
peace, good will toward men."*

Luke 2:13-14