

Again, Our Dear Redeeming Lord with Violin

(Caroline)

arr. Sara Jonassen

Durham, Curtis

Violin

$\text{♩} = 80$

p
rising and falling

Vln.

7

etc

Vln.

13

19

Vln.

Measures 19-24. The Violin part features a continuous eighth-note melody. The Piano accompaniment consists of chords and single notes in both hands.

25

Vln.

Measures 25-30. The Violin part continues with the eighth-note melody. The Piano accompaniment features more complex chordal textures.

31

Vln.

rit. **a tempo**

bring out melody

3 3 3 3 3 3

f

Measures 31-36. Measure 31 is marked **rit.** and measure 32 is marked **a tempo**. The Violin part has a melodic line with a crescendo. The Piano part has triplets in the right hand and a forte (**f**) dynamic marking.

38

Vln.

f

43

Vln.

48

Vln.

53

Vln.

pensively

58

Vln.

8

64

Vln.

8

70

Vln.

dolce

tr

8