

# © My Father

Eliza R. Snow

James McGranahan, arranged by Dave Fackrell

♩=60

Piano

The piano introduction consists of two staves in 3/4 time. The right hand features a melody of eighth notes with triplet markings. The left hand provides a harmonic accompaniment with chords and eighth-note patterns, also including triplet markings.

Vo.

7

O my fa - ther, Thou that dwel - lest in the

Pno.

The vocal line begins at measure 7 with the lyrics "O my fa - ther, Thou that dwel - lest in the". The piano accompaniment continues with a similar melodic and harmonic structure to the introduction, featuring triplet markings in both hands.

Vo.

12

high and glo - rious place, when shall I re - gain thy pre - sence and a -

Pno.

The vocal line continues at measure 12 with the lyrics "high and glo - rious place, when shall I re - gain thy pre - sence and a -". The piano accompaniment continues with the same melodic and harmonic structure, including triplet markings.

16

Vo. gain be - hold thy face? In thy ho - ly hab - i - ta - tion did my

Pno.

20

Vo. spi - rit once re - side? In my first pri - me val child - hood, was I

Pno.

24

Vo. nur - tured near thy side?

Pno.

30

Vo. For a wise and glor - ious

Pno.

35

Vo. pur - pose Thou hast placed me here on earth and with - held the re - co -

Pno.

39

Vo. lec - tion of my for - mer friends and birth; yet oft times a se - cret

Pno.

43

Vo. some - thing whis - pered "You're a stran - ger here," and I felt that I had

Pno.

47

Vo. wan - dered from a more ex - alt - ed sphere.

Pno.

52

Vo. I had

Pno.

58

Vo. learned to call thee fa - ther through thy spi - rit from<sup>3</sup> on high, but un -

Pno.

62

Vo. til the key of know - ledge was re - stored I knew not why. In the

Pno.

66

Vo. heav'ns are pa - rents sin - gle? No, the thought makes rea - son

Pno.

69

Vo. stare! Truth is rea - son truth e - ter - nal tells me I've a mo - ther

Pno.

73

Vo. there. When I

Pno.

79

Vo. leave this frail ex - ist - ence, when I leave this mor - tal by, Fa ther,

Pno.

83

Vo. Mo - ther may I meet you In your roy - al courts on high? Then at

Pno.

87

Vo. length when I've com - plet - ed all you sent me forth to

Pno.

90

Vo. do, with your mu - tual ap - pro - ba - tion Let me come

Pno.

94

Vo. and dwell with you.

Pno. *ritard.*

The image shows a musical score for voice and piano. The voice part is on a single staff with a treble clef and a key signature of one flat. It begins at measure 94 with the lyrics "and dwell with you." The melody consists of a quarter note, followed by a triplet of eighth notes, and then a dotted quarter note. The piano part is on two staves (treble and bass clefs) with a key signature of one flat. The right hand has a triplet of eighth notes in the first measure, followed by a triplet of eighth notes in the second measure, and then a triplet of eighth notes in the third measure. The left hand has a triplet of eighth notes in the first measure, followed by a dotted quarter note in the second measure, and then a dotted quarter note in the third measure. A "ritard." marking is placed above the right hand in the second measure.