

His Voice as the Sound

for SATB Voices and Piano

Joseph Swain

American Folk hymn

Arranged by Ben Alder

$\text{♩} = 70$
mp *Women Unison*

Soprano
Alto

His voice as the sound of the dul - ci - mer sweet Is

3
heard through the shad - ow of death The ce - dars of Leb - a - non

6 *Women Parts*
bow at His feet; The air is per-fumed with His breath. His

9
words like a foun - tain of righ - teous - nes flow That

p

11 *Women Unison*
wa - ters the gar - den of grace. The source of Sal - va - tion all

The musical score is written for SATB voices and piano. It begins with a tempo marking of quarter note = 70 and a dynamic of mezzo-piano (mp). The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into systems. The first system (measures 1-2) is for Soprano and Alto voices in unison. The second system (measures 3-4) continues the unison. The third system (measures 5-6) introduces 'Women Parts' for Soprano and Alto. The fourth system (measures 7-8) continues the 'Women Parts'. The fifth system (measures 9-10) shows the vocal parts and piano accompaniment. The sixth system (measures 11-12) returns to 'Women Unison' for Soprano and Alto, with piano accompaniment. The piano part consists of chords and single notes in both hands.

14

peo - ple shall know And bask in the smile of His face.

mp

17

20

mp Men Unison

The robes of His righ - teous-ness who can de - scribe? Their

p

23

pu - ri - ty words would de - file. The heav'ns to His pres - ence their

p

26

beu - ties as - cribe, And earth is made rich by His

28

p Women Parts
Oo Oo Oo Oo

smile. The warmth of His mer - cy in ex - cel-lence bright Shines

31

Oo Oo Oo Oo

down from His king dom a - bove. Like morn - ing He fills all cre-

34

Oo Oo Oo Oo Oo

a - tion with light And com - forts His peo - ple with love.

mp

37

40

f All Women

He looks, and ten thou-sands of an - gels re-joice, And

f All Men

f

43

myr - i - ads wait for His word. He speaks, and e - ter - ni - ty,

This system contains measures 43, 44, and 45. It features a vocal line with lyrics and a piano accompaniment. The key signature has one sharp (F#). The piano part consists of chords in the right hand and a moving bass line in the left hand.

46

filled with His voice, Re - ech - oes the praise of the Lord. Dear

Choir Parts

This system contains measures 46, 47, and 48. The vocal line continues with the lyrics. The piano accompaniment provides harmonic support. The label 'Choir Parts' is positioned above the vocal staff in measure 48.

49

Shep - herd, I hear and will fol - low Thy call; I

1st Sopranos

This system contains measures 49, 50, and 51. The vocal line includes the lyrics. The piano accompaniment continues. The label '1st Sopranos' is positioned above the vocal staff in measure 51.

51 *All Sopranos & Altos*

know the sweet sound of Thy voice. Re - store and pro-tect me, for
All Men

54 *mp* *p* *Women Unison*

Thou art my All; In Thee I will ev - er re - joice. He

57

looks, and ten thou-sands of an - gels re-joice, And myr - i-ads wait for his

60 *Choir Unison*

word. He speaks, and e - ter - ni - ty, filled with His voice, Re -

63 *All Women (A Cappella)*

ech - oes the praise of the Lord. Re -

All Men (A Cappella)

65

ech - oes the praise of the

67 *Choir Parts*

Lord. Lord. _____ Of the Lord.

This system contains measures 67 through 70 of the choir parts. It is written for two staves, treble and bass, in the key of D major. Measures 67 and 68 feature long, sweeping melodic lines for both parts, with lyrics 'Lord.' and 'Lord. _____' under the treble staff and 'Of' and 'the' under the bass staff. Measures 69 and 70 continue the melodic lines, with lyrics 'Lord.' under the treble staff. The music is characterized by wide intervals and a sense of grandeur.

70

Of the Lord. _____

This system contains measures 70 through 73. Measures 70 and 71 show the choir parts with lyrics 'Of' and 'the'. Measures 72 and 73 show the choir parts with lyrics 'Lord. _____'. The music continues with wide intervals and a sense of grandeur. The system concludes with a double bar line.

The piano accompaniment is shown below the choir parts. It consists of two staves, treble and bass, in the key of D major. Measures 70 and 71 are mostly rests, with some chords in the bass. Measures 72 and 73 feature a more active accompaniment, with chords and moving lines in both hands, culminating in a final chord in measure 73.