

Ven, desconsolado

(S. A. T. B. *div.* con Organo o Piano)

Letra: Thomas Moore (1779-1852), "Relief in Prayer" (1816); versículo tres y otras alteraciones por

Thomas Hastings (1784-1872); en *Spiritual Songs for Social Worship* (Utica, 1831), vol. 1, p. 42

Música: Samuel Webbe (1740-1816); en *A Collection of Motettes or Antiphons* (Londres, 1792), p. 9-12

Tonada: CONSOLATOR

Arreglo: Jason Hunsaker, © 2023 by Jason Hunsaker

$\text{♩} = 72$

unis.

1. Ven, des-con-so -

6

-la - do, ven de don - de lan-gui - de - ces. Ven tú a la mer-ced;

11

trae tu do - lor. Trae tu co-ra - zón he-ri-do; cuen-ta tu an -

16

-gus - tia. No hay pe-sar en la tie-rra que el cie-lo no pue-da cu - rar.

The musical score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ or Piano. It is in 4/4 time with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, each with vocal staves and piano accompaniment. The lyrics are in Spanish and English. The first system starts with a unison vocal entry. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 16. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, often syncopated, pattern in the left hand.

21

T
B

No hay pe-sar en la tie-rra que el cie-lo no pue-da cu - rar.

26 *unis.*

S
A

2. Go - zo al de - so - la - do, Luz al e - rran - te, Es - pe - ran - za

31

S
A

in - mar-ce-si - ble al pe - ni - ten - te; O - ye, el Con - so - la-dor

36

S
A

di - ce tier - na - men - te: "No hay pe-sar en la tie-rra que el cie - lo no pue-da sa -

41

S
A

-nar. No hay pe-sar en la tie-rra que el cie-lo no pue-da sa - nar.”



46

S
A

unis.
3. Ve el Pan de Vi - da, y_a - guas que flu - yen

T
B

unis.



51

S
A

pu - ras del tro - no de Dios en las al - tu - - ras.

T
B



55 *div.*

S A

T B

Ven, al ban - que - te, ven siem - pre sa - bien - do

59

S A

T B

No hay pe-sar en la tie-rra que el cie-lo no pue-da qui-tar. No hay pe-sar en la

64 *rall.*

S A

T B

tie-rra que el cie-lo no pue-da qui - tar.