

Brightly Beams Our Father's Mercy

for SATB Voices and Piano

Philip Paul Bliss, 1838-1876

Arranged by Vickie Marie Edwards

♩ = 62

Soprano
Alto

Tenor
Bass

Piano

4

Bright-ly beams our Fa-thers mer-cy From his

7

light - house ev-er more. But to us he gives the ke-ep-ing of the

11

lights a-long the shore. Let the low - er lights be bur-ning; Send a

Let the low - er lights be bur-ning; Send a

3

15

gleam a-cross the w - ave. Some poor faint - ing, stru-ggling sea-man You may

gleam a-cross the w - ave. Some poor faint - ing stru - gglin sea - man You may

19

r - es - cue, you may save.

re - scue, you may save.

22

Dark the night of sin has

Dark the night of sin has

Musical score for measures 22-25. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

26

set-tled; Loud the an - gry bi-l-lowsroar. Ea - ger eyes are watch-ing

se - tled; an - gry bi-l-lowsroar. ea-ger eyes are wa-tching

Musical score for measures 26-29. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

30

l-o-ning for the lights a-long the shore. Let the low - er lights be

lo - nging for the lights a-long the shore. Let the low - er lights be

Musical score for measures 30-33. The system includes a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 3/4. The piano part continues with a steady eighth-note accompaniment in the left hand and chords in the right hand.

34

bur-ning; Send a gleam a-cross the w - ave. Some poor faint - ing, strug-gling

bur-ning; Send a gleam a-cross the wave. Some poor fai-nting stru-ggling

38

sea-man You may r-es-cue, you may r-es-cue, you may save.

sea - man You may re - scue, you may re - scue, you may save.

42

Trim your fee - ble lamp my bro-ther; Some poor sai -

Trim your fee - ble lamp my bro-ther; Some poor sai - l -

45

lor temp - est - tossed, try - ing now to make the har - bo -

or tem-pest tossed, try - ing now to make the ha - r -

This system contains measures 45, 46, and 47. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords and moving lines in both hands.

48

r, in the dark-ness m - ay be lo - st. Let the low -

bor in the dar - kne - ss b - e lo - st. Let the low -

This system contains measures 48, 49, and 50. The vocal line continues with the lyrics. The piano accompaniment features a prominent sustained chord in the right hand during measures 49 and 50.

51

er lights be burn - in - g Send a gleam a-cross the wa - y Some poor

er lights be bur-ning Send a gle-am a-cross the wa - y Some poor

This system contains measures 51, 52, and 53. The vocal line continues with the lyrics. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand.

55

fain - ting strugg-ling sea-man You may

fai - nting stru-ggling sea - man You may

58

r - e - scu - e, You ma - y save.

re - sc - ue You ma - y save.