

# United and Strong

A Song for Young Women

Music by Amy J. van Dyk

Words by Gerrit van Dyk

♩ = 100

Musical notation for the first system, measures 1-3. The system includes a vocal line and a piano accompaniment. The key signature is one flat (Bb) and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line and a melody in the right hand.

3

Musical notation for the second system, measures 4-6. The system includes a vocal line and a piano accompaniment. The lyrics are: "In a world so full of prophets lead and". The piano accompaniment continues with the same rhythmic pattern.

6

Musical notation for the third system, measures 7-9. The system includes a vocal line and a piano accompaniment. The lyrics are: "ques - tions, I know what is of right. I am a guide us, They are called of God. I know the". The piano accompaniment continues with the same rhythmic pattern.

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United and Strong

9

daugh - ter of God true, and they strength - en me, I'll walk with - in His the  
scrip - tures are true, they strength - en me as I hold to the

12

light. I know road. If we are faith - ful to all that we

15

know no mat - ter how hard the road is, or long, we'll have the

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18 *p*  
2nd Time to Coda  
Lord by our side as we go, And we will be U - ni - ted and Strong. We have

22  
felt the Spi - rit whis - per: Je - sus is the Christ, - He's our Re - deem - er and friend, we

27 *mf*  
D.S. al Coda  $\Phi$   
praise Him for His lov - ing sac - ri - fice. — If we are be U - ni - ted and strong -  
D.S. al Coda  $\Phi$

# United and Strong

*a tempo*

*rit.*

32

The musical score consists of two systems. The first system is a vocal line on a single staff with a treble clef and a key signature of one flat. It begins with a quarter rest, followed by quarter notes for 'And', 'we', and 'will'. The word 'be' is on a half note, followed by quarter notes for 'un', 'i', and 'ted'. The word 'and' is on a half note, followed by a quarter note for 'strong.' The line ends with a double bar line. The second system is a piano accompaniment on a grand staff (treble and bass clefs). The right hand starts with a quarter rest, followed by quarter notes for 'And', 'we', and 'will'. The word 'be' is on a half note, followed by quarter notes for 'un', 'i', and 'ted'. The word 'and' is on a half note, followed by a quarter note for 'strong.' The piano accompaniment features chords and arpeggiated figures in both hands, with a final flourish in the bass line.

- And we will be un - i - ted and strong.