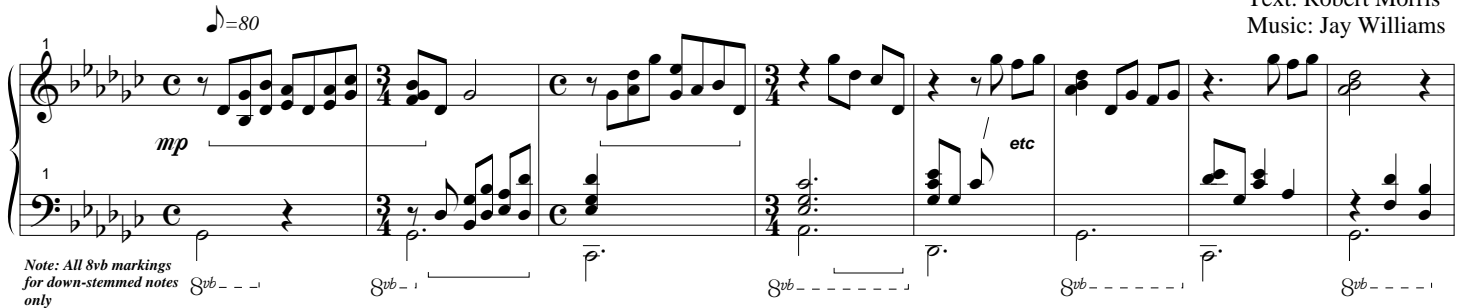


SATB

Each Cooing Dove

Dedicated to Sister Dorene Squires

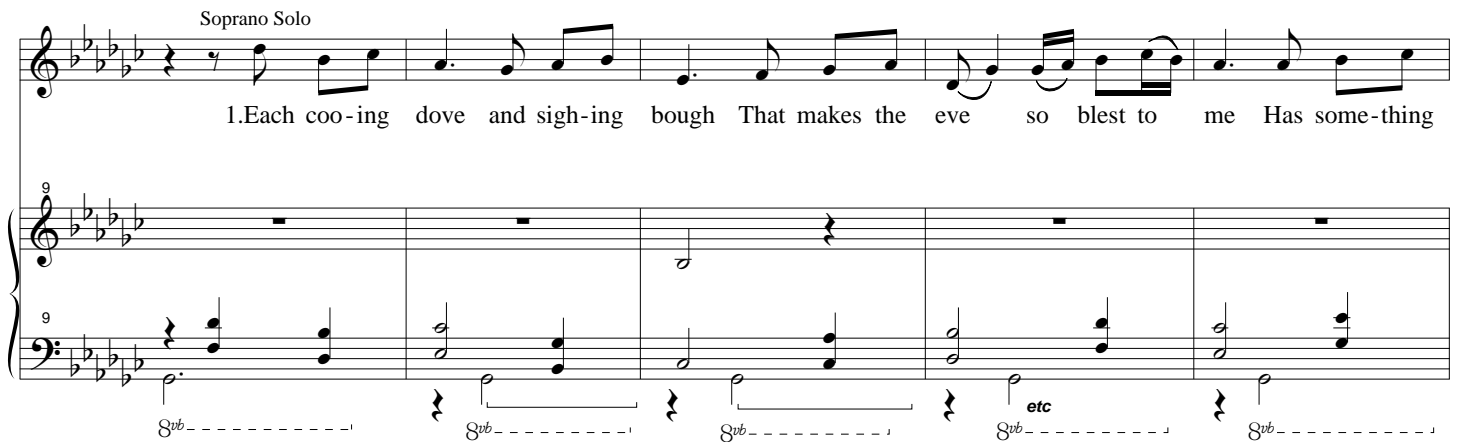
Text: Robert Morris
Music: Jay Williams



1. *mp* *etc*

Note: All *8vb* markings for down-stemmed notes only

The piano introduction consists of two staves. The right hand starts with a tempo marking of quarter note = 80. The music is in a key with four flats and a common time signature. It features a series of chords and melodic lines, with some notes marked as *8vb* (8va below). The piece concludes with a fermata and the word *etc*.



Soprano Solo

1. Each coo-ing dove and sigh-ing bough That makes the eve so blest to me Has some-thing

9 *etc*

The vocal line is a soprano solo. The lyrics are: "1. Each coo-ing dove and sigh-ing bough That makes the eve so blest to me Has some-thing". The piano accompaniment is shown below the vocal line, starting at measure 9. It features a simple harmonic accompaniment with some *8vb* markings. The piece concludes with a fermata and the word *etc*.

Tutti Women

far di-vi-ner now It bears me back to Gal - i - lee. 2. Each flow-ry

14

Sub-----

glen and moss - y dell Where hap-py birds in song a - gree Thro' sun - ny morn the prais-es

21

Sub-----

tell Of sights and sounds in Gal-i - lee. *mp* O Gal - i-lee! sweet Gal - i-lee! Where

mp O Gal - i-lee! sweet Gal - i-lee!

mp O Gal - i-lee! sweet Gal - i-lee! Where

mp O Gal - i-lee! sweet Gal - i-lee!

26

Sub-----

Je-sus loved so much to be; O Gal-i-lee! blue Gal-i-lee! Come, sing thy
Where Je-sus loved so much to be; O Gal-i-lee! blue Gal-i-lee!
Je-sus loved so much to be; O Gal-i-lee! blue Gal-i-lee! Come, sing thy
Where Je-sus loved so much to be; O Gal-i-lee! blue Gal-i-lee!

32
32
8^b-----

song Come, sing thy song a-gain to me.
Come, sing thy song a-gain to me.
song Come, sing thy song a-gain to me.
Come, sing thy song a-gain to me.

p
p
p
p

36
36
p *mf*

Empty musical staves for vocal and piano parts, including treble and bass clefs, and a key signature of three sharps (F#, C#, G#).

Piano accompaniment for measures 41-46. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a bass line with dotted rhythms. A dynamic marking of *mf* is present. The key signature is three sharps. The word "Sub" is written below the bass line with a dashed line, indicating a sub-octave.

Vocal line with lyrics for measures 41-46. The lyrics are: "3. And when I read the thrill-ling lore Of Him who walked up - on the sea I long, oh,". The dynamic marking is *mf*. The key signature is three sharps.

Piano accompaniment for measures 47-52. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides a bass line with dotted rhythms. A dynamic marking of *mf* is present. The key signature is three sharps.

how I long once more To fol-low Him in Gal - i - lee. *f* O

how I long once more To fol-low Him in Gal - i - lee. *f* O

how I long once more To fol-low Him in Gal - i - lee. *f* O

how I long once more To fol-low Him in Gal - i - lee. *f* O

52 *f*

8vb

f Gal - i-lee! sweet Gal - i-lee! Where Je - sus loved so much to be; O

f Gal - i-lee! sweet Gal - i-lee! Where Je - sus loved so much to be; O

f Gal - i-lee! sweet Gal - i-lee! Where Je - sus loved so much to be; O

f Gal - i-lee! sweet Gal - i-lee! Where Je - sus loved so much to be; O

57 *f*

8vb

Gal-i-lee! blue Gal-i-lee! Come, sing thy song Come, sing thy song a-gain to me. Come, sing thy

Gal-i-lee! blue Gal-i-lee! *mp* Come, sing thy song Come, sing thy song a-gain to me. Come, sing thy

Gal-i-lee! blue Gal-i-lee! *mp* Come, sing thy song Come, sing thy song a-gain to me. Come, sing thy

Gal-i-lee! blue Gal-i-lee! *mp* Come, sing thy song Come, sing thy song a-gain to me. Come, sing thy

61 (Small notes for rehearsal only) *mp*

8^{vb}-----

song Come, sing thy song a-gain to me.

song Come, sing thy song a-gain to me.

song Come, sing thy song a-gain to me.

song Come, sing thy song a-gain to me.

65 *p* *poco rit.*

8^{vb}-----