

Ding Dong Merrily on High

arrangement: Gustavo Castillo

music: Jehan Tabourot, lyrics: George Ratcliffe

♩ = 85

Piano

mf

Organ

To Chimes

f

6

W.

mp

Dingdong! Mer-ri-ly on high in
E'en so here be-low be-low, let

Pno.

mp

Cme.

11

W. heav'n the bells are ring - ing.
stee - ple bells be swun - gen.

M. *mf*

Pno.

Cme. to Organ

Dingdong! Ve-ri-ly the sky is
And i - o, i - o, i - o, by

17

W. *f*

M. *f*

Pno. *f*

Cme. *mf* Organ

riv'n with an-gels sing - ing. Glo - - - -
priests and peo-ple sun - gen. Glo - - - -

23

W. *ri - a, Ho - san - nah in ex - cel - sis.*

M. *ri - a, Ho - san - nah in ex - cel - sis. Glo - ri - a, Glo - ri - a,*

Pno.

Org. *mf*

29

W. *Glo - ri - a, Glo - ri - a, Glo - ri - a to God. mf*

M. *Glo - ri - a, Glo - ri - a, Ho -*

Pno.

Org.

35 **rit.** $\text{♩} = 80$ ***f***

W. **Pray you, du-ti-ful-ly**

M. **-san-na in ex-cel-sis.**

Pno. ***f***

Org. **To Chimes** **To Organ** ***f***

41 **Vivace**

W. **prime. Your ma-tinchime, ye rin-gers; *f* May you beau-ti-ful-lu**

M. **Pray you, du-ti-ful-ly prime. May you beau-ti-ful-ly rime. Your**

Pno. ***f***

Org.

46 *ff*

W. rime. Glo - - -

M. eve-timesong ye sin - gers. Glo - - - Glo -

Pno. 8

Org. *f*

51

W. - - - ri - a, Ho-san-na

M. - - - Glo - - - ri - a, Ho-san-na

Pno. 8

Org.

57

W. *rit.* *ff* *mf* *lento* *rit.*

in ex - cel - sis! Ho-san-na in ex - cel - sis!

M. *f*

in ex - cel - sis! Glo-ry in ex-cel - sis!

Pno. *ff* *mf* *f*

Org.

The musical score is written for four parts: W. (Worshiper), M. (Minister), Pno. (Piano), and Org. (Organ). The key signature is one sharp (F#). The tempo/mood markings are 'rit.' (ritardando), 'ff' (fortissimo), 'mf' (mezzo-forte), 'lento' (slow), and 'rit.' (ritardando). The lyrics are 'in ex - cel - sis! Ho-san-na in ex - cel - sis!'. The piano part has dynamic markings 'ff', 'mf', and 'f'. The organ part has a crescendo marking. The score ends with a double bar line.