

At Church I Can Feel Happy

Mandi Miller

8

At church I can feel
Church is not for
I can rest my

This musical score consists of two staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one flat, and a time signature of 6/8. It features a series of rests followed by a single eighth note. The bottom staff is for the piano accompaniment, showing a steady bass line with quarter notes and chords.

7

tired and some-times I feel bored. Some-times I feel rest - less and some-times I feel
pok-ing or talk - ing ver - y loud. Church is not for tap - ping or mov - ing all ar-
feet_ and try to learn new things. I can sit up straight and tall, and with my voice I'll

This section continues the musical score with two staves. The vocal line begins with eighth-note patterns. The piano accompaniment provides harmonic support with sustained notes and chords.

13

cold; but at
ound; but at church I can feel hap-py! The scrip-turessay "be still" so we can come to
sing; so at

This final section of the musical score includes two staves. The vocal part introduces a rhythmic pattern of eighth and sixteenth notes. The piano part features a repetitive eighth-note chordal texture.

2

19

A musical score for two voices and piano. The top staff shows a soprano vocal line with lyrics: "know our God and let our hearts be filled!". The piano accompaniment is shown below, with bass notes on the bottom staff and chords on the top staff. Measure 19 concludes with a double bar line.