

# IN THE BLEAK MID-WINTER

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Gustav Holst

In the bleak mid - win - ter, a ti - ny babe was born.\_\_\_\_\_ Cher - u - bim and

The first system of the musical score for 'In the Bleak Mid-Winter'. It features a piano introduction in B-flat major, 4/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The lyrics are: 'In the bleak mid - win - ter, a ti - ny babe was born.\_\_\_\_\_ Cher - u - bim and'.

ser - a - phim Gath - ered on that morn. Now be - hold His moth - er In her maid - en

The second system of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. The lyrics are: 'ser - a - phim Gath - ered on that morn. Now be - hold His moth - er In her maid - en'.

bliss, Wor - ship her Be - lov - ed With a ten - der kiss. In the bleak mid -

The third system of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. The lyrics are: 'bliss, Wor - ship her Be - lov - ed With a ten - der kiss. In the bleak mid -'.

win - ter A sta - ble - place suf - ficed.\_\_\_\_\_ Ox and ass and cam - el

The fourth system of the musical score. The melody continues in the right hand, and the accompaniment continues in the left hand. The lyrics are: 'win - ter A sta - ble - place suf - ficed.\_\_\_\_\_ Ox and ass and cam - el'.

23

Wor-shipped Je - sus Christ. Earth is still and si - lent, Cat - tle soft - ly low,

29

Kings and shep-herds kneel - ing, Long, long a - go. What can I give Him

35

Poor as I am? If I were a shep - herd, I would bring a lamb. And

41

if I were a wise man, I would do my part. Yet, what can I give Him?

47

I will give my heart. What can I give Him? I will give my heart.