

Standing on the Promises

Text & Music by
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SATB with Piano Accompaniment
Organ & Congregation on 4th Verse

Arranged by
AnnMarie Murdock

$\text{♩} = 92-112$

SA
mf
Stand - ing on the prom - is - es of

T B

Piano
mf

7

SA
Christ, my King, Through e - ter - nal a - ges let His prais - es ring! Glo - ry in the high - est I will

T B

Pno.

11

SA
shout and sing, Stand - ing on the prom - is - es of God. Stand - ing, stand - ing,

T B

Pno.

16

SA
Stand - ing on the prom - is - es of Christ, my Sav - ior; Stand - ing, stand - ing, I'm

T B

Pno.

20

S A

stand - ing on the prom - is - es of God.

T B

Pno.

25

T B

mp
Stand - ing on the prom - is - es that can - not fail When the howl - ing storms of doubt and fear as - sail,

Pno.

mp

29

S A

mf
Stand - ing,

T B

mf
By the liv - ing Word of God I shall pre - vail, Stand - ing on the prom - is - es of God.

Pno.

mf

34

S A

stand - ing, Stand - ing on the prom - is - es of Christ, my Sav - ior; Stand - ing, stand - ing, I'm

T B

Pno.

39

S A stand - ing on the prom - is - es of God.

T B

Pno.

45 $\text{♩} = 85$

S A *mp* Stand - ing on the prom - is - es of Christ, the Lord, Bound to Him e - ter - nal - ly by

Pno. *slower* *mp* *slower* *rit.*

49

S A love's strong cord, O - ver - com - ing dai - ly with the Spir - it's sword, Stand - ing on the prom - is - es of God.

Pno. *mf* *accel.* *mf* *accel.* 3

54

S A Stand - ing, stand - ing, Stand - ing on the prom - is - es of Christ, my Sav - ior; Stand - ing,

T B *a tempo*

Pno. *a tempo* 3

59

S A stand - ing, I'm stand - ing on the prom - is - es of God.

T B

Pno.

Org.

64

Ob. *f* Stand - ing I can-not fall, Lis - t'ning to the

S A *f* Stand - ing on the prom - is - es, I can-not fall, Lis - t'ning ev - 'ry mo - ment to the

T B

Pno. *f*

Org. *f*

69

Ob. Spir-it's call, Rest - ing my all in all, Stand - ing with God.

S A Spir-it's call, Rest-ing in my Sav - ior as my all in all, Stand-ing on the prom - is-es of God.

T B

Pno.

Org.

Detailed description: This block contains the musical score for measures 69 through 73. It features five vocal parts: Oboe (Ob.), Soprano Alto (S A), Tenor Bass (T B), Piano (Pno.), and Organ (Org.). The lyrics for the vocal parts are: "Spir-it's call, Rest - ing my all in all, Stand - ing with God." for the Oboe part, and "Spir-it's call, Rest-ing in my Sav - ior as my all in all, Stand-ing on the prom - is-es of God." for the Soprano Alto part. The Piano and Organ parts provide harmonic accompaniment. The score is written in a key signature of two flats and a common time signature.

74

Ob. Stand - ing, stand - ing, stand - ing with Christ, my Sav - ior; Stand - ing,

S A Stand - ing, stand - ing, stand - ing on the prom - is-es of Christ, my Sav - ior; Stand - ing,

T B

Pno.

Org.

Detailed description: This block contains the musical score for measures 74 through 78. It features five vocal parts: Oboe (Ob.), Soprano Alto (S A), Tenor Bass (T B), Piano (Pno.), and Organ (Org.). The lyrics for the vocal parts are: "Stand - ing, stand - ing, stand - ing with Christ, my Sav - ior; Stand - ing," for the Oboe part, and "Stand - ing, stand - ing, stand - ing on the prom - is-es of Christ, my Sav - ior; Stand - ing," for the Soprano Alto part. The Piano and Organ parts provide harmonic accompaniment. The score is written in a key signature of two flats and a common time signature.

79

Ob. stand - ing, stand - ing with God.

S A stand - ing, I'm stand - ing on the prom - is - es of God.

T B *rall.*

Pno. *rall.* *mp*

Org. *rall.*

84

S A *mp* Stand - ing on the prom - is - es of God.

T B

Pno.

Org.