

# An Easter Medley

## He Died! The Great Redeemer Died and Christ the Lord is Risen Today

Lyrics: Isaac Watts & Charles Wesley

Music: George Careless & a melody from Lyra Davidica

Arranged by Amy J. van Dyk

$\text{♩} = 90$

mp He died! The  
The ris - ing

Piano

The first system of the musical score is in 3/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a repeat sign and a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a half note G2, a quarter note A2, and a quarter note B2, followed by a series of eighth notes in the right hand and a bass line in the left hand.

6  
great Re - deem - er died, The Lord of glo - ry died for  
Lord for - sook the tomb. In vain of the tomb for - bade Him

Pno.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line starts with a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment continues with a series of eighth notes in the right hand and a bass line in the left hand.

An Easter Medley

12 *mf*

men. rise. But lo! What sud - den joys were heard! The Lord, though dead, re -  
rise. Che - rub - bic le - gions guard him home, And shout him wel - come

Pno. 12 *mf*

19

vived a - gain. sing - ing: lu - ja,  
to the the skies.

Pno. 19

24

Al - le - lu - jia, Al - le - lu - ia! Christ the Lord is ris'n to - day, —

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Al - le - lu - jia, Al - le - lu - ia! Christ the Lord is ris'n to - day, —". The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line.

Pno.

24

This system shows the piano accompaniment for the first system, consisting of two staves in treble and bass clefs. The music is in the same key signature and time signature as the vocal line above.

29

Al - le - lu - ia! Sons of men and an - gels say, — Al - le -

This system contains the second two staves of music. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are "Al - le - lu - ia! Sons of men and an - gels say, — Al - le -". The bottom staff is a piano accompaniment in bass clef, featuring chords and a melodic line.

Pno.

29

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. The music is in the same key signature and time signature as the vocal line above.

An Easter Medley

34

lu - ia! Once he died our souls to save, Al - le - lu - ia!

Pno.

34

39

Where thy vic - to - ry, O grave? Al - le - lu - ia! *rit.*

Pno.

39

An Easter Medley

44 *a tempo* *f*

He died for men, yet He lives a - gain!

Pno. 44 *a tempo* *f*

49

Pno. 49