

Softly and Tenderly Jesus Is Calling

For S.A.T.B. Choir with Piano

Words and Music: Will L. Thompson
Arranged by Dean H. Hamill

Warmly ♩ = 92

S
A

T
B

Piano

mp

Pedal ad lib

mf

5 *mf*

Soft - ly and ten - der - ly Je - sus is call - ing, call - ing, for you and for

mp

Oo

mp

8

me...
(Alto) you and for me... Pa - tient-ly Je - sus is wait - ing and watch-ing,
(oo) Oo

mp

11 (Sop.) Watch-ing for you and for me. Watch-ing for you and for me. Soft - ly, ten - der-ly. Soft - ly. (Alto) Why should we tar - ry when
(Ten.) me. Soft - ly, ten - der-ly, Je - sus is call - ing. Watch-ing for you and for me. Je - sus is call - ing.. Why should we tar - ry when

rit. *tempo primo*
mf *mf* *mf*

15 (Sop.) Plead-ing for you and me. Oo_____

mp

Je - sus is plead-ing, plead-ing for you and for me?_____ Why should we ling - er and

Je - sus is plead-ing, plead-ing for you and for me?_____ Why should we ling - er and

19

heed not Hismer-cies, Mer - cies for you and for me?_____ Come home,_____ come

(Ten.) Come home,_____ come

heed not Hismer-cies, Mer - cies for you and for me?_____ Come home,_____ come

mf

23

home, ————— Ye who are wea-ry, come home. —————

home, ————— come home all ye who are wea-ry, come home, ————— *(all voices)* Earn - est-ly, ten-der-ly,

home, ————— Ye who are wea-ry, come home. —————

(mf)

27

Je - sus is call-ing, Call-ing, O sin-ner, come home. ————— *rit. - a tempo* *p* Soft-ly and ten-der-ly

Soft - ly *p*

rit. - a tempo *mf* *dim.* *p*

rit. ----- tempo primo

32

Je-sus is call - ing. Earn-est - ly, ten - der-ly, Je - sus is call - ing. Oh, for the won - der - ful
 Earn-est - ly, ten - der-ly, Je - sus is call - ing.

Je-sus call - ing. Earn - est-ly, Je - sus call - ing.

rit. ----- tempo primo

36

love He has prom - ised, prom - ised for you and for me! _____

39

Though we have sinned, He has mer-cy and par-don, Par-don for you and for me! Come
 (Ten.) Come
 (Bass) Come

43

home, _____ come home, _____ Ye who are wea-ry, come home. _____
 home, _____ come home, _____ come home all ye who are wea-ry, come home, home.

47 *mf* *rit.* *pp*

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a mezzo-forte (*mf*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment is in bass clef and provides harmonic support with chords and moving lines. The system concludes with a *rit.* (ritardando) marking and a *pp* (pianissimo) dynamic.

(all voices)
 Earn - est-ly, ten - der - ly Je - sus is call - ing, Call - ing, O sin - ner, come home. _____

mf *pp*

The second system continues the vocal and piano parts from the first system. The vocal line maintains its melodic flow, and the piano accompaniment continues with its harmonic texture. The system ends with a *pp* dynamic marking.

The piano accompaniment for the third system, showing the right and left hand parts. The right hand features chords and melodic fragments, while the left hand provides a steady accompaniment with eighth notes.

51 *tempo primo* *rit.* *p* *rit.* ♩ = 69

The fourth system begins at measure 51. It features a *tempo primo* (first tempo) marking, a *rit.* (ritardando) marking, and a *p* (piano) dynamic. A tempo indicator shows a quarter note equal to 69 (♩ = 69). The vocal line has a more melodic and expressive quality, with some notes marked with accents. The piano accompaniment is also present.

Soft-ly and ten-der-ly, Je-sus is call - ing. Je - sus is call - ing, come home.

pp

(Ten., Bass) Soft - ly, Je-sus call - ing. ↗

The fifth system continues the vocal and piano parts. The vocal line is marked with a *pp* dynamic. The piano accompaniment continues with its harmonic support. The system ends with a *pp* dynamic marking.

tempo primo *rit.* ♩ = 69 *rit.* *p*

The sixth system continues the vocal and piano parts. It features a *tempo primo* marking, a *rit.* marking, and a *p* dynamic. The tempo indicator shows a quarter note equal to 69 (♩ = 69). The vocal line has a more melodic and expressive quality, with some notes marked with accents. The piano accompaniment is also present.