

To Oscar Saenger

The Publican

Words: Luke 18:10-14; adapted

Music: William Beardsley Van De Water (1849-1906), 1891

Maestoso *recit.* **Moderato**

10. Two men went up in-to the tem-ple to

pray; the one a Phar-i-see, and the oth-er a pub-li-can.

11. The Phar-i-see stood and prayed thus [with-in] him-self,

God, I thank thee, that I am not as oth-er men, ... ex-

14

-tor-tion-ers, un-just, ... or ev - en as this pub-li-can, this pub - li-can. 12. I

17

fast twice in the week, I give tithes of all that I pos-sess.

21

Adagio

13. And the pub-li-can, stand-ing a - far off, would not lift up so much as his

26

eyes un-to heav-en, but smote up-on his breast, say - ing,

30 Andante con espressione

30 *p* God be mer - ci - ful un - to me,

34 God be mer - ci - ful un - to me *f* a

38 *accel.* sin - ner, a sin - ner, be
cresc. ed accel.

42 mer - ci - ful un - to *ff* me a sin - ner,

46

Measure 46: Treble clef, key of D major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: D3 (half), G2 (half). Dynamics: *p*.
Measure 47: Treble clef: [O] God, be *rit.* mer - ci - ful. Bass clef: D3 (half), G2 (half). Dynamics: *p*.
Measure 48: Treble clef: to me. Bass clef: D3 (half), G2 (half). Dynamics: *p*.
Measure 49: Treble clef: 14. I. Bass clef: D3 (half), G2 (half). Dynamics: *f*.
Lyrics: [O] God, be mer - ci - ful to me. 14. I

50 **Allegro con moto**

Measure 50: Treble clef, key of D major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: D3 (half), G2 (half). Dynamics: *f*.
Measure 51: Treble clef: tell you, I tell you, this man went down to his. Bass clef: D3 (half), G2 (half). Dynamics: *f*.
Measure 52: Treble clef: tell you, I tell you, this man went down to his. Bass clef: D3 (half), G2 (half). Dynamics: *f*.
Lyrics: tell you, I tell you, this man went down to his

53

Measure 53: Treble clef, key of D major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: D3 (half), G2 (half). Dynamics: *f*.
Measure 54: Treble clef: house jus - ti - fied, jus - ti - fied. Bass clef: D3 (half), G2 (half). Dynamics: *f*.
Measure 55: Treble clef: house jus - ti - fied, jus - ti - fied. Bass clef: D3 (half), G2 (half). Dynamics: *f*.
Lyrics: house jus - ti - fied, jus - ti - fied

56

Measure 56: Treble clef, key of D major, 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Bass clef: D3 (half), G2 (half). Dynamics: *f*.
Measure 57: Treble clef: rath - er than the oth - er: for [he] that ex - alt - eth him. Bass clef: D3 (half), G2 (half). Dynamics: *f*.
Measure 58: Treble clef: rath - er than the oth - er: for [he] that ex - alt - eth him. Bass clef: D3 (half), G2 (half). Dynamics: *f*.
Measure 59: Treble clef: rath - er than the oth - er: for [he] that ex - alt - eth him. Bass clef: D3 (half), G2 (half). Dynamics: *f*.
Lyrics: rath - er than the oth - er: for [he] that ex - alt - eth him

59 *rit.*

(8) -self shall be a - bas - ed; and

3 3 3 3 3 3 3 3 3 3 *rit.* 3 3

62 *Andante*

(8) he that hum - bleth him - self shall be ex -

p 3 3 3 3 3 3 3 3 3 3

65 *accel.*

(8) - alt - ed, ex - alt - ed, ex - alt - ed, ex -

f *accel.* 3 3 3 3 3 3 3 3 3 3

68 *rit.* *Adagio*

(8) *ff* - alt - ed. *p* God be mer - ci - ful un - to *f* me.

ff *p* *f*