

Divina Luz

Himno 48

arr. por Jason Robinson

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J=66

Violín

Piano

8va

p

mp

V.

P.

5

V.

P.

rit.

a tempo

1. Di-vi-na
Luz, con es-plen-dor be-nig
a tempo

V.

P. {

no, _____ a - lúm - bra me. _____ Os - cu - ras son la noche y la sen -

V.

P. {

da; _____ mp mi Guí - a sé. _____

V.

P. {

rit. ----- a tempo
2. Mo-men-tos rit. ----- hubo en que Tu ayu - da _____
a tempo

V.

P. {

no su - pli - qué, — con-fian-do en mi propia expe - rien - cia; —

V.

P. {

V.

mf

P. {

mf no tu - ve fe. —

V.

P. {

rit. —

a tempo

V.

P. {

rit. —

f 3. Gui - an - do Tú, la noche res - plan - de
a tempo

V.

P. {

8vb — — — —

V.

P. { ce, y cru - za - ré los valles montes, riscos y to - rrren - tes con-fir-me

43

V.

P. { pie. _____ Ve - ré des - pués el dí - a des - per tar, _____

V.

P. { y me guia - rás de vuel-ta a mi ho - gar. _____ *mp* Di - vina

53

V.

P. { Luz. Di - vi - na Luz. *mf* Di - vi - na Luz. jDi - vina Luz!

8vb

Musical score for measures 60-64. The score consists of two systems. The top system has two staves: Violin (V.) and Piano (P.). The Violin staff starts with a quarter note followed by eighth-note pairs. The Piano staff starts with a half note followed by eighth-note pairs. Measure 60 ends with a fermata over the piano's eighth-note pair. Measures 61-64 show the piano playing eighth-note chords. Measure 64 ends with a fermata over the piano's eighth-note pair.

Musical score for measures 65-70. The score consists of two systems. The top system has two staves: Violin (V.) and Piano (P.). The Violin staff starts with a half note followed by eighth-note pairs. The Piano staff starts with a half note followed by eighth-note pairs. Measure 65 ends with a fermata over the piano's eighth-note pair. Measures 66-69 show the piano playing eighth-note chords. Measure 69 contains lyrics: "¡Di - vi - na" above the piano and "Luz!" below the piano. Measure 70 ends with a fermata over the piano's eighth-note pair.