

# I'm Gonna Live My Little Light

## Mashup for SATB + Soloist

"This Little Light of Mine": African American spiritual, 19th century  
"I'm Gonna Live so God Can Use Me": African American spiritual, 20th century  
Arrangement by Michael K. Rollins

$\text{♩} = 72$  **Bright Swing**

Piano or  
Gospel organ



5 **A** soloist (can be S, A, T, or B)

*f* 1. This lit-tle light of mine, I'm gon-na let it shine, This lit-tle light of mine,  
2. Ev - 'ry - where I go, Ev - 'ry - where I go, —

The first vocal entry begins at measure 5. The soloist part is written on a single staff. The piano accompaniment is on two staves. The piano part starts with a mezzo-forte (mf) dynamic. The lyrics are written below the vocal staff, with two lines of text for each measure.

11 I'm gon-na let it shine, This lit-tle light of mine, I'm gon-na let it shine,  
Ev - 'ry - where I go, —

The second vocal entry begins at measure 11. The soloist part is written on a single staff. The piano accompaniment is on two staves. The lyrics are written below the vocal staff, with two lines of text for each measure.

16 — Let it shine, let it shine, let it shine. — 1. —

The third vocal entry begins at measure 16. The soloist part is written on a single staff. The piano accompaniment is on two staves. The lyrics are written below the vocal staff, with two lines of text for each measure. The first line of text is "Let it shine, let it shine, let it shine. —" and the second line is "1. —".

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**B**

21

**2.***SATB choir*

*f*

1. I'm gon-na live (I'm gon-na live) so God can use me An - y - time (an - y -

2. I'm gon-na pray (I'm gon-na pray)

27

-time) and an - y - where (and an - y - where). I'm gon-na live (I'm gon-na live) so God can use me

I'm gon-na pray (I'm gon-na pray)

33

**1.**

An - y - time (an - y - time) and an - y - where (an - y - where).

2. I'm gon-na

C

38 2. *sopranos*  
Je - sus gave it to me;— I'm gon-na let it shine,

*altos*  
where). (I'm gon-na sing) so God can use me An - y -

*tenors*  
I'm gon-na sing  
(I'm gon-na sing)

*basses*

43  
Je - sus gave it to me;— I'm gon-na let it shine, Je - sus gave it to me;

time, (an - y - time) and an - y - where). (I'm gon-na

(an - y - time) (and an - y - where). I'm gon-na sing (I'm gon-na

— I'm gon-na let it shine, Let it shine, let it shine,— let it shine.

sing) so God can use me An - y - time, (an - y - time) and an - y -

sing) (an - y - time)

48

**D**

*molto rubato* *soloist*

sopranos ↓ I'm gon-na let it shine!

(an - y - where). *sopranos divisi* -where. An - y - time, an - y - place, an - y - where! \_\_\_\_\_

(an - y - where).

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