

Holy Places

SAB choir & piano

Sherrie Manwill Boren

Peacefully ♩ = 80

The musical score is written for SAB choir and piano. It begins with a piano introduction in 3/4 time, marked 'Peacefully' with a tempo of 80 beats per minute. The piano part features a melody in the right hand and a supporting bass line in the left hand, with a mezzo-piano (mp) dynamic. The choir enters in the second system with a unison vocal line, also marked mp. The lyrics 'tem - ple is a ho - ly place Where heav - en touch - es earth— A' are sung by the SA parts. The piano accompaniment includes fingerings (1, 2, 3, 4, 5) and a final measure with a fermata. The score is arranged in three systems, with the piano part providing harmonic support for the vocal lines.

"Holy Places" by Sherrie Manwill Boren © by Intellectual Reserve, Inc.

This arrangement © 2025 by Sherrie Boren

This song may be copied for non-commercial use.

SherrieBorenMusic.com

13 *cresc.* *div.*

SA rev - 'rent place, a hal - lowed space, Where we do the Sav - ior's work. I'll

B

13 *cresc.*

SA *mf*

stand in ho - ly plac - es With a heart that's firm and true, Un - til

B

17

SA

Christ re - turns and makes all the world Ho - ly, clean, and

B

21 *mf*

2

2

3

25

SA

B

new.

25

29

SA

B

mf

A home can be a ho - ly place To

29

mp

2

33

SA

B

cresc.

learn of God a - bove— A prayer-ful place to seek His face, Where we

33

4

37 *mf*

SA grow in faith and love. I'll stand in ho - ly plac - es With a

B

37 2 3 3 5 4 3 4

mf

41

SA heart that's firm and true, Un - til Christ re - turns and makes all the world

B

41 *cresc.* 3 4

45 *unis.*

SA Ho - ly, clean, and new. A place where

B

45 4 2 1 4 2 1 2

49

SA
heav - en touch - es earth, Where we do the Sav - ior's work; A place to

B

49

53

SA *div. cresc.* learn of God a - bove, And grow in faith _____ and love; A *f*

B

53

57

SA *dim.* prayer - ful place, A rev - 'rent place, A hal - lowed space, To seek _____ His

B

57

61 *p* , rit. *mp* *Slightly slower*
SA face. A ho - ly place. My heart can be a
B

61 *p* rit. *mp* *Slightly slower*
SA 4 3 4 2 5 4 2 3 1
B 5

66 *accel.*
SA ho - ly place When all a - round is dim. A peace - ful place of
B Oo

66 *mp* *accel.*
SA
B 3 1 1 2 4

70 hope and grace, Where the Spir - it shines with - in. *a tempo*
SA *cresc.* I'll stand in ho - ly
B *mf*

70 *a tempo*
SA *mf*
B

74 *Soprano:* I'll stand in ho - ly plac - es,
mf *cresc.*
plac - es, We'll stand in ho - ly

74 *cresc.*
4

78
plac - es, May we stand firm and true Un - til Christ re - turns and makes

78

82 *unis. mf*
all the world A ho - ly place, A

82
3 5 4
1 2

86

SA

B

peace - ful place, A world pre - pared to see His face; A

div. *rit.* *slower*

90

SA

B

world that is Ho - ly, clean and new.

molto rit. *a tempo*

2 3

a tempo

molto rit.

1 2 5

94

SA

B

rit.

rit.

1 2 4