

Do What Is Right

(for Children's Choir)

for my friend, Lori Bennett

With conviction ♩ = 88

Music by George Kiallmark
Arranged by Terri Hutchings

The musical score is written for a children's choir and piano accompaniment. It is in the key of D major (one sharp) and 3/4 time. The tempo is marked 'With conviction' and the metronome setting is 88. The piano part begins with a mezzo-forte (mf) dynamic and includes a 'with pedal' instruction. The vocal line starts in the second system with the lyrics 'Do what is right; the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics continue through the fourth system: 'day - dawn is break - ing, hail - ing a fu - ture of free - dom and light. An - gels a - bove us are si - lent notes'.

with pedal

mf

Do what is right; the

day - dawn is break - ing, hail - ing a fu - ture of

free - dom and light. An - gels a - bove us are si - lent notes

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First system of the musical score. The vocal line (treble clef) has a key signature of one sharp (F#) and a 4/4 time signature. The lyrics are: "tak - ing of ev - 'ry ac - tion; then do what is". The piano accompaniment (grand staff) features a bass line with a melodic line in the right hand and a supporting line in the left hand.

Second system of the musical score. The vocal line continues with the lyrics: "right! Do what is right; let the con - se - quence". The piano accompaniment continues with a similar melodic and harmonic structure.

Third system of the musical score. The vocal line begins with a forte (*f*) dynamic marking. The lyrics are: "fol - low. Bat - tle for free - dom in spir - it and". The piano accompaniment also features a forte (*f*) dynamic marking in the right hand.

Fourth system of the musical score. The vocal line begins with a mezzo-forte (*mf*) dynamic marking. The lyrics are: "might; And with stout hearts look ye forth till to -". The piano accompaniment also features a mezzo-forte (*mf*) dynamic marking.

mor - row. God will pro - tect you; then do what is

The first system of the musical score for 'Do What Is Right'. It features a vocal line in treble clef with a key signature of one sharp (F#) and a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'mor - row. God will pro - tect you; then do what is'. The piano part consists of chords and moving lines in both hands.

right! Do what is

The second system of the musical score. The vocal line continues with 'right!' and 'Do what is'. The piano accompaniment features a more active melody in the right hand, with some triplets and a wavy line indicating a tremolo or rapid oscillation.

right; the shack - les are fall - ing. Chains of the

The third system of the musical score. The vocal line continues with 'right; the shack - les are fall - ing. Chains of the'. The piano accompaniment features a steady, rhythmic melody in the right hand, with a consistent bass line in the left hand.

bonds - men no lon - ger are bright; Light - ened by

The fourth system of the musical score. The vocal line continues with 'bonds - men no lon - ger are bright; Light - ened by'. The piano accompaniment features a steady, rhythmic melody in the right hand, with a consistent bass line in the left hand.

hope, soon they'll cease to be gall - ing. Truth go - eth

on - ward; then do what is right! Do what is

right; let the con - se - quence fol - low. Bat - tle for free - dom in

spir - it and might; And with stout hearts look ye

forth till to - mor - row. God will pro - tect you; then

do what is right!

rit. a tempo

rit. a tempo

f

f

Do what is right; be

faith - ful and fear - less. On - ward, press on - ward, the

goal is in sight. Eyes that are wet now, ere

long will be tear - less. Bless - ings a - wait you in

do - ing what's right! Do what is right; let the

con - se - quence fol - low. Bat - tle for free - dom in

spir - it and might; And with stout hearts look ye

forth till to - mor - row. God will pro - tect you; then

do what is right!

rit. *mf* a tempo

rit. *mf* a tempo

rit.