

I see Him

Katie Stainton-Greig

♩ = 60

1. When the way gets hea - vy, I fall down to my knees.
see Him in the mes - sage, the pro - phet gives to me. The

2nd verse play extra accompaniment notes

3 (2nd verse higher notes)
Know - ing that my Fath - er, will list en to my plea. I know that my Sa - viour, is
scrip - tures te - sti - fy of His di - vin - i - ty. I see Him in the kind - ness of

6 (2nd verse higher notes)
with me. Ev - en though my na - tural eyes can't see. But I
stran - gers know - ing that we are all fam - i - ly. And I

9
see Him, when the wind blows the trees, and I see Him, for the way He's changed me and I
see Him, when peace fills my soul, and I see Him, 'cos I know that the world can - not

11

(2nd verse higher notes)

see Him for the blessings He gives and the lessons I live. God has given
me, what He's promised to me, His truth is what I believe! He's given

13

me my life, He gave me my heart, with every day a brand new start, I see Him, I can

16

see Him. 2. I see Him. I see Him for, the grace I receive, I see Him

21

for the light that's guiding me and, sometimes I'm blind, but the spirit opens my

25

eyes, So I see Him, for the space that He fills, I can feel Him, and I know He is real and He

The musical score for measures 25-27 is in G major (one sharp) and 4/4 time. The vocal line (treble clef) begins with a whole note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and quarter notes. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and a block-chord accompaniment in the right hand.

28

loves me, He is call - ing me home, I know I'm a child of God. He's giv - en

The musical score for measures 28-29 continues the previous system. The vocal line maintains its melodic flow with eighth and quarter notes. The piano accompaniment remains consistent with the eighth-note bass line and block chords.

30

me my life, He gave me my heart, with e very day a brand new start, I see Him, I can

The musical score for measures 30-32 continues the previous system. The vocal line includes a quarter rest in measure 32. The piano accompaniment continues with the same rhythmic pattern.

33

see Him. I see Him, I see Him.

The musical score for measures 33-35 concludes the system. The vocal line features a melodic phrase in measure 33, followed by rests and then the words "I see Him, I see Him." in measures 34 and 35. The piano accompaniment ends with a final chord in measure 35.