

# This Is the Christ

SATB with Piano & Violin Accompaniment

Music: Michael Finlinson Moody  
Text: James E. Faust & Jan Underwood

Arranged by  
AnnMarie Murdock

Rubato  $\text{J} = 63\text{-}69$

Violin      mp

S A      mp

T B

Piano      mp

They heard a voice, a voice so

mild. It pierced them through and made their souls to quake. They saw Him come, a man in

white, The Savior, who had suffered for their sake. They felt the wounds in hands and

2

14

side, And each could tes - ti-fy: This is the Christ. This is the Christ, the ho-ly Son of

18

God, Our Sav-ior, Lord, Re - deem - er of man - kind. This is the Christ, the Heal-er of our

22

souls, Who ran - somed us with love di - vine

rit. mp

rit. mp I read His

25

*a tempo*

words, the words He prayed While bear - ing sor - row in Geth - sem - a -

*a tempo*

*a tempo*

28

I feel His love, the price He paid. How man-y drops of blood were spilled for

32

With Saints of old in joy - ful cry I too can tes - ti fy: This is the

4

36

Christ. This is the Christ, the ho - ly Son of God. Our Sav - ior, Lord, Re -

39

deem - er of man - kind. This is the Christ, the Heal - er of our

Musical score for piano and voice. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is one flat. The vocal line includes lyrics: "souls, Who ran - somed us with love di - vine." Measure 42 starts with a piano dynamic of  $f$ . Measures 43 and 44 continue the vocal line with eighth-note patterns. The piano accompaniment consists of sustained notes and eighth-note chords.

Musical score for piano and voice, continuing from measure 45. The vocal part begins with a dynamic of  $f$ . The piano accompaniment features eighth-note chords. Measures 46 and 47 continue the musical phrase, with the vocal line starting again at measure 46. The piano accompaniment remains consistent with eighth-note chords.

6

48

Christ, the ho ly Son of God. Our Sav - ior, Lord, Re - deem - er of man -

51

kind. This is the Christ, the Heal - er of our souls, Who

54

ran - somed us with love di - vine. *rall.* Who ran - somed us with love di -

rit.

59

vine.

*a tempo*

*rit.* *p*