

In my Saviour's arms

♩ = 65

Gentle, worship

8

5 *mf*

1. He is my source of peace. His love, for me will ne - ver
2. He is the light and truth. His life, has shown me what to

8

cease. He's bourn all my pains, and knows my sin, Yet He still calls me to
do. Despite my stubborn heart, and all my pride, He calls me by His

12

Him! And when He holds me, all my sad-ness like a ri-ver is washed a -
side!

8) -way He gives mer-cy, He will de - li-ver, If in Him, I put my

This system contains measures 16 through 19. The vocal line begins with a half note on 'way', followed by eighth notes for 'He gives mer-cy,' and 'He will de - li-ver,' then a quarter note for 'If in Him,' and finally a half note for 'I put my'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

8) faith. He gives hope, to the hope-less, and heals the bro-ken. He is the Shep-herd of my

This system contains measures 20 through 23. The vocal line starts with a half note on 'faith.', followed by eighth notes for 'He gives hope, to the hope-less, and heals the bro-ken.' and a half note for 'He is the Shep-herd of my'. The piano accompaniment continues with the same eighth-note bass line and chords.

8) soul. And I know, He'll give me rest. And i know, I'm safe and

This system contains measures 24 through 27. The vocal line begins with a half note on 'soul.', followed by eighth notes for 'And I know, He'll give me rest.' and a half note for 'And i know, I'm safe and'. The piano accompaniment features a steady eighth-note bass line and chords.

8) blessed, in my Sav-iours' arms. In my Sav-iours' arms.

This system contains measures 28 through 31. The vocal line starts with a half note on 'blessed,', followed by eighth notes for 'in my Sav-iours' arms.' and a half note for 'In my Sav-iours' arms.'. A slur is placed over the final two measures. The piano accompaniment continues with the same eighth-note bass line and chords.

32

1. 2.

f

And al-though, the road is hard, and al -

36

-though, some-times I am a - fraid. His love, still re-mains. And He

40

calls me, He calls me, a - gain! and when He holds me, all my

44

sad-ness like a ri-ver is washed a - way He gives mer-cy, He will de

li-ver, If in Him, we put our faith. He gives hope, to the hope-less,

This system contains measures 48 through 51. The vocal line begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The lyrics are: "li-ver, If in Him, we put our faith. He gives hope, to the hope-less,". The piano accompaniment consists of a grand staff with treble and bass clefs, featuring chords and moving lines in both hands.

and heals the broken. He is the Shepherd of our souls. And I know, He'll give you

This system contains measures 52 through 55. The vocal line continues with the lyrics: "and heals the broken. He is the Shepherd of our souls. And I know, He'll give you". The piano accompaniment continues with chords and moving lines.

rest. And I know, you're safe and blessed, in your Saviour's arms.

mf

This system contains measures 56 through 59. The vocal line includes the lyrics: "rest. And I know, you're safe and blessed, in your Saviour's arms." and is marked with a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with chords and moving lines.

In your Saviour's arms.

mp

This system contains measures 60 through 63. The vocal line includes the lyrics: "In your Saviour's arms." and is marked with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with chords and moving lines, ending with a double bar line.