

# His Eye Is on the Sparrow

Text: Civilia D. Martin

Music: Charles H. Gabriel

Arranged by Ben Perkins

$\text{♩} = 80$

Oo... **p**

TENOR LEAD

**mf**

Why should I feel dis - cour-aged? Why should the sha - dows come?

Rubato with gospel blues ad lib in Lead

Oo... **p**

BARI BASS

**p**

Oo...

Piano

This section of the musical score includes three staves. The top staff is for the Tenor Lead, starting with a melodic line and lyrics. The middle staff is for the Baritone Bass, with a rubato instruction. The bottom staff is for the Piano, providing harmonic support. The key signature is one flat, and the time signature is common time.

5

Why should my hea - rt be lone-ly, And long for heav'n and home? When Jes - us is - my

Jes - sus

Pno.

This section continues the musical score. The Tenor Lead and Baritone Bass continue their parts, with the Tenor Lead's line including lyrics. The Piano part provides harmonic support. The key signature remains one flat, and the time signature is common time.

por - tion con - stant is He Oo...  
 por - tion? My con - stant Friend - is He: His eye is on the spar row, and I  
 por - tion con - stant is He Oo..  
 Pno.

♩ = 98  
 Oh... Oo...  
 know he watch - es me; His eye is on the spar-row, and I know he watch - es  
 A little faster a tempo  
 Oh... His eye is on the spar-row, Oo...  
 Pno.  
 accel... rit... a tempo

♩ = 124  
 Oo...  
 me. "Let not your heart be  
 Oo... mp  
 Pno. mf a little faster p mp

26

trou-bled." His ten-der word I hear, And rest-ing on His good-ness,

Pno.

31

I lose my doubt and fear. Though by the path He lead-eth, But one step I may

Pno.

36

I may see: spar - row, He watch - es me; see: His eye is on the spar-row, And I know He watch - es me; His

Pno.

41

eye is on the spar-row, And I know He watch - es me. I

Pno.

**45**  $\text{♪} = 140$

sing be-cause I'm hap-py. I sing be-cause I'm free For His

Pno.

**49**

eye is on the spar - row, And I know He watch - es me.

Pno.

54

*f*

When-ev - er I am tempt-ed,

Pno.

rit...

*f*

57

When-ev - er clouds a - rise, Whensongs give place to sigh - ing,

Pno.

59

When hope with - in me dies, I draw the clos er to Him; From

Pno.

61

care He sets me free. His eye is on the spar - row, And I

Pno.

63

know He watch - es me; His eye is on the spar - row, And I

Pno.

65

know He watch - es me. f I

Pno.

66

sing be - cause I'm hap - py. I

Pno.

67

$\text{♪} = 100$

sing be - cause I'm free For His eye is on the spar-row, And I

Pno.

*molto rit...*

***ff***

***Largo***

69

$\text{♪} = 114$

know He watch - es me. For His

*a tempo*

*rit...*

Pno.

***mf***

***a tempo***

***f***

*rit...*

70  $\text{♪} = 100$

*f*

eye is on the spar - row, And I

Pno.

71  $\text{♪} = 80$

*p* I know he watch-es me.  
rit...

know I know  
*p* Yes, I know I know

Pno. *rubato* rit...