

His Eye Is on the Sparrow

Text: Civilia D. Martin
Music: Charles H. Gabriel
Arranged by Ben Perkins

$\text{♩} = 80$
Oo...
p

TENOR
LEAD

mf
Why should I feel dis - cour-aged? Why should the sha - dows come?

Rubato with gospel blues ad lib in Lead
Oo...
p

BARI
BASS

Oo...
p

Piano

5

Why should my hea - rt be lone-ly, And long for heav'n and home? When Jes - us is - my

Jes - us

Jes - us

mp

Pno.

por - tion con - stant is He Oo... *p*

por - tion? My con - stant Friend - is He: His eye is on the spar row, and I

por - tion con - stant is He Oo..

Pno.

♩ = 98
Oh... *mf* Oo... *p*

know he watch - es me; His eye is on the spar-row, and I know he watch - es

A little faster *mf* *a tempo*

Oh... His eye is on the spar-row, Oo... *p*

Pno.

accel... *mf* *rit...* *p a tempo*

♩ = 124
Oo... *p*

me. *mp* "Let not your heart be

Oo... *mf* *a little faster* *p* *mp*

Pno.

26

trou-bled." His ten-der word I hear, And rest-ing on His good-ness,

Pno.

31

I lose my doubt and fear. *mf* Though by the path He lead-eth, But one step I may

Pno.

36

I may see: spar - row, He watch - es me; *p*

see: His eye is on the spar-row, And I know He watch - es me; His

mf

spar - row, He watch - es me;

Pno.

41

mf eye is on the spar-row, *p* And I know He watch - es me. *f* I

Pno. *mf* *p* *accel...* *f*

45 $\text{♩} = 140$

sing be-cause I'm hap - py. I sing be-cause I'm free For His

Pno. *f*

49

eye is on the spar - row, *p* And I know He watch - es me.

Pno. *p* *p*

54 $\text{♩} = 124$

f

When-ev - er I am tempt-ed,

Pno.

rit...

f

57

When-ev - er clouds a - rise, Whensongs give place to sigh - ing,

Pno.

59

When hope with - in me dies, I draw the clos er to Him; From

Pno.

61
8

care He sets me free. His eye is on the spar-row, And I

Pno.

63
8

know He watch-es me; His eye is on the spar-row, And I

Pno.

65
8

know He watch-es me. I

Pno.

66

8

sing be - cause I'm hap - py. I

Pno.

f

67

8

sing be - cause I'm free For His *ff* eye is on the spar-row, And I

Pno.

molto rit...

ff

Largo

69

8

mf know He watch - es me. For His

a tempo

rit...

Pno.

mf *a tempo*

f *rit...*

70 $\text{♩} = 100$

f

eye is on the spar - row, And I

Pno. *mf*

71 $\text{♩} = 80$

p know I know I know he watch-es me.

p Yes, I know I know

Pno. *p rubato* *rit...*