

The Iron Rod

Lyrics by: Joseph L. Townsend

Music by: Johann Pachelbel & William Clayson

Arranged by: Eric J. Smith

$\text{♩} = 80$

Soprano & Alto

Tenor & Bass

Piano

To Ne - phi, seer of old-en
And when temp-ta-ion's pow'r is

6

SA

TB

Pno.

time, A vi - sion came from God, Where-in the ho-ly words sub-lime Was shown an i - ron
nigh, Our path-way cloud-ed o'er, Up - on the rod we can re - ly, And heav-en'said im -

12

SA

TB

Pno.

rod. While on our jour-ney here be - low, Be - neath temp-ta - tion's pow'r, Through
-plore. And, hand o'er hand, the rod a - long, Through each suc-ceed-ing day, With

17

SA

TB

Pno.

Hold to the rod, the
mists of dark-ness we must go, In per-il ev-'ry hour.
earn-est prayer and hope-ful song, We'll still pur-sue our way.

22

SA

TB

Pno.

i - ron rod; 'Tis strong, and bright, and true. The i - ron rod is the word of _God; 'Twill

27

SA

safe-ly guide us through. through.

TB

And,

Pno.

31

SA

TB

Pno.

35

Slower

SA

A - far we see the golden rest To which the rod will guide, Where,

TB

Pno.

41

SA

with the an-gels bright and blest, For - ev - er we'll a - bide.

TB

Pno.

tr

The musical score is for measures 41 through 45. The key signature is two sharps (F# and C#). The Soprano Alto (SA) part is in the treble clef and the Tenor Bass (TB) part is in the bass clef. The Piano (Pno.) part is in a grand staff. The SA part has a melodic line with eighth and quarter notes. The TB part has a similar melodic line. The Pno. part has a harmonic accompaniment with chords and single notes. The SA part ends with a double bar line. The TB part ends with a double bar line. The Pno. part ends with a double bar line and a fermata over the final chord.

Soprano & Alto

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Musical score for "The Rose Tree". The tempo is marked as ♩ = 80. The key signature is one sharp (F#). The score begins with a 4/4 time signature, followed by a 3/4 time signature, and then returns to 4/4. The melody is written on a single staff. The first section is marked with a 4 and the second with a 16. The melody consists of a series of eighth and sixteenth notes, with some rests. The score ends with a double bar line.

Hold to the rod, the i - ron rod; 'Tis strong, and bright, and true. The

25 Musical score for 'The Iron Rod'. The score is in treble clef with a key signature of two sharps (F# and C#). It begins with a measure of rest, followed by a series of eighth and sixteenth notes. There are two first endings, marked with '1' and '2' above the staff. The first ending leads to a second ending, marked with '6' above the staff. The second ending consists of a whole note rest followed by a quarter note. The tempo marking 'Slower' is placed at the end of the score. The lyrics are: 'i-ron rod is the word of _God; 'Twill safe-ly _guide us through. through.'

i-ron rod is the word of _God; 'Twill safe-ly _guide us through. through.

A-

37

37

-far we see the gol-den rest To which the rod will guide, Where, with the an-gels bright and blest, For - ev - er

44



we'll a - bide.

Tenor & Bass

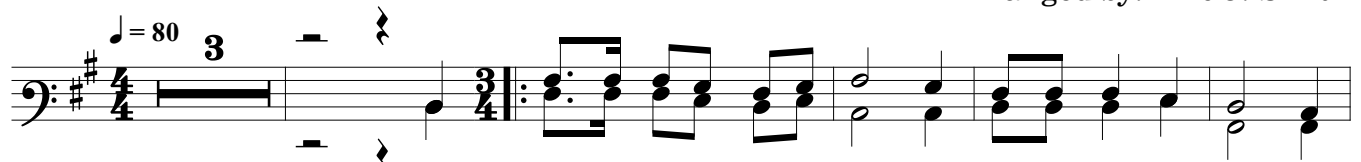
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$\text{♩} = 80$ 3



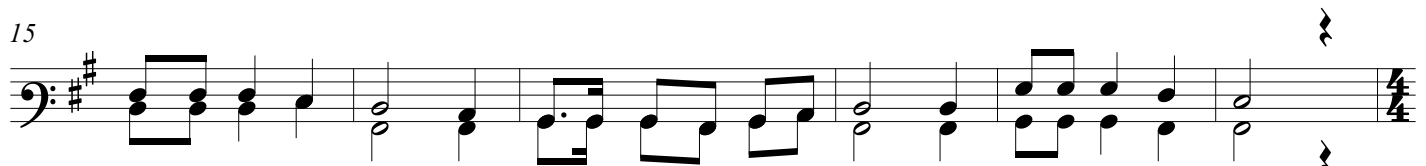
To Ne - phi, seer of old - en time, A vi - sion came from God, Where
And when temp - ta - ion's pow'r is nigh, Our path - way cloud - ed o'er, Up -

9



- in the ho - ly word sub - lime Was shown an i - ron rod. While on our jour - ney here be - low, Be -
- on the rod we can re - ly, And heav - en's said im - plore. And, hand o'er hand, the rod a - long, Through

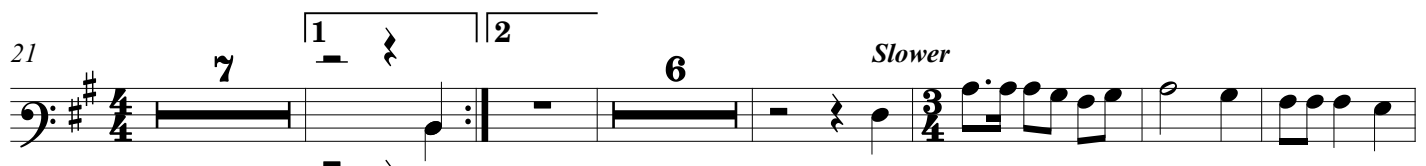
15



- neath temp - ta - tion's pow'r, Through mists of dark - ness we must go, In per - il ev - 'ry hour.
each suc - ceed - ing day, With earn - est prayer and hope - ful song, We'll still pur - sue our way.

21

7 1 2 6 *Slower*



And,

40



Piano

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$\text{♩} = 80$

10

20

27

31

36 *Slower*

tr~

2

45

