

Feel God's Love Again

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♩ = 100

Violin

Lead Vocal

Guitar/Piano

Acoustic Bass

Esus2
7xx°

Dsus2
5xx°

mp

mp

pizz.

5

rit. - - - - a tempo
1st verse only

p

Esus2
7xx°

mp

1. Fa - ther God on high
2. Fa - ther God on high

Esus2
7xx°

B
7xx°

Dsus2
5xx°

A
5xx°

repeat chord pattern

Bass

10

10

Dsus2

I'm in dark-ness where is your love?
Thy chast'ning love my heart did a-wake I'll

Bass

13

13

Esus2 B Dsus2 A

Si-lent when I cry So di-stant, are you still there a-bove? A-
read I'll serve I'll pray, The em-blems of thy love I'll par-take. Your

Bass

17

Esus2

Dsus2

-lone a-drift at sea My weak and fur-led sail de-
gui - ding star my sail, The path be-com-ing clear your

Bass

20

Esus2

B

-mands of life pre-vail When I do my best You deepen my test
spir - it draws me near And now I can see It was I that left Thee Please for-

Bass

23

Help me now or I fail
-give though I stayed a-way.

I can't hear,
I will hear

I can't see,
I will see

I can't
I will

mp

Dsus2

A

pre-chorus

Bass

27

know,
grow

Touch my ears,
O pen ears,

Touch my eyes,
o pen eyes,

Touch my
o pen

Bass

31

soul,
soul,

Wipe my tears
Joy-ful tears

clear my view
joy-ful view

help me grow.
now I know.

Bass

36

1. 2.

H12 chorus E A

mp

And oh what joy to feel thy love a gain hope and peace dwell within

p

Bass

41

Musical score for measures 41-44. The score is written for four staves: Treble (Vocal), Treble (Guitar), Grand (Piano), and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is in a minor key, indicated by the key signature and the presence of a C# in the bass line.

Measure 41: Treble (Vocal) has a whole rest. Treble (Guitar) has a whole rest. Grand (Piano) has a whole rest. Bass has a whole rest.

Measure 42: Treble (Vocal) has a half note G4. Treble (Guitar) has a half note G4. Grand (Piano) has a half note G4. Bass has a half note G4.

Measure 43: Treble (Vocal) has a half note A4. Treble (Guitar) has a half note A4. Grand (Piano) has a half note A4. Bass has a half note A4.

Measure 44: Treble (Vocal) has a half note B4. Treble (Guitar) has a half note B4. Grand (Piano) has a half note B4. Bass has a half note B4.

Lyrics: Though my trials test each day I can feel God's love a - gain

Chords: C, Dsus, D, E

Dynamic: *mp*

45

Musical score for measures 45-48. The score is written for four staves: Treble (Vocal), Treble (Guitar), Grand (Piano), and Bass. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music is in a minor key, indicated by the key signature and the presence of a C# in the bass line.

Measure 45: Treble (Vocal) has a whole rest. Treble (Guitar) has a whole rest. Grand (Piano) has a whole rest. Bass has a whole rest.

Measure 46: Treble (Vocal) has a half note G4. Treble (Guitar) has a half note G4. Grand (Piano) has a half note G4. Bass has a half note G4.

Measure 47: Treble (Vocal) has a half note A4. Treble (Guitar) has a half note A4. Grand (Piano) has a half note A4. Bass has a half note A4.

Measure 48: Treble (Vocal) has a half note B4. Treble (Guitar) has a half note B4. Grand (Piano) has a half note B4. Bass has a half note B4.

Lyrics: The light of God dispels my darkest night ev-ry day fol-low him

Chords: E, A

Dynamic: *mp*

49

I can hear I can see I can grow O-pen ears o-pen eyes o-pen soul

Bass

53

Grat-ful tears brilliant dawn now I know God's love again.

Bass

57 **rit.** $\text{♩} = 75$

p

Cmaj7 D/E Cmaj7

p

I can hear I can see I can grow Open ears o peneye o pensoul

Bass

61 $\text{♩} = 75$

D/E Cmaj7 D/E E5 H12

Grate-ful tears brill-iant dawn now I feel God's love a gain.

Bass

References:

Dale G. Renlund, Experience God's Love, BYU Devotional, Dec. 3, 2019, speeches.byu.edu

Romans 8:35, "Who shall separate us from the love of Christ?"

John 14:21, "He that loveth me shall be loved of my Father"

Mosiah 4:9, "Believe in God... and be filled with the love of God"

Mormon 5:16, 18, "As a vessel is tossed about..without anything wherewith to steer"

D&C 95:1, "Whom I love I also chasten...prepare a way for their deliverence"