

Welcome Home

SATB with Piano and Organ

Andrea C. Brett/ Arr. Martin Green

♩ = 66

Soprano/
Alto

Tenor/
Bass

Piano

Organ

plenum swell

An o-pen door, a warm em-

7

S.
A.

T.
B.

Pno.

Org.

-brace Call us to wor-ship and share God's grace. All can gath - er safe-ly here, Par-take of

12

S. A. em-blems, feel Je-sus near. As wea-ry trav - lers on life's road, When the world is dark and

T. B.

Pno.

Org.

17

S. A. cold, Where'er we wan-der, where'er we roam, We're al-ways wel-come, wel-come

T. B.

Pno.

Org.

21

S. A. home. The tem-ple

T. B.

Pno.

Org.

Detailed description: This system contains measures 21 through 25. The vocal parts (Soprano and Alto) sing the words 'home.' and 'The tem-ple'. The Tenor and Bass parts are silent. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The organ accompaniment provides a harmonic foundation with sustained chords and moving lines.

26

S. A. doors in-vite each guest To feel God's pres-ence and in Him rest. Hum-ble souls at al-tars

T. B.

Pno.

Org.

Detailed description: This system contains measures 26 through 30. The vocal parts (Soprano and Alto) sing the words 'doors in-vite each guest To feel God's pres-ence and in Him rest. Hum-ble souls at al-tars'. The Tenor and Bass parts are silent. The piano accompaniment continues with a similar rhythmic pattern. The organ accompaniment features sustained chords and moving lines.

31

S. A. kneel, make cov'nants sweet, bring hearts to heal. As wea-ry trav-lers on life's

T. B.

Pno.

Org.



36

S. A. road, When the world is dark and cold, Where'er we wan-der, where'er we roam, we're al-ways

T. B.

Pno.

Org.



41

S.
A.

wel-come, wel-come home.

T.
B.

Pno.

Org.

Detailed description: This system contains measures 41 through 45. The Soprano and Alto parts are mostly rests, with the Alto part having a few notes in measure 41. The Tenor and Bass parts have some notes, particularly in measures 41 and 42. The Piano and Organ accompaniment is active, featuring chords and moving lines in both hands. The key signature has one sharp (F#).

46

S.
A.

The gate of heav - en blaze with light. The sav-ior beck-ons in robes of white Arms out-

T.
B.

Pno.

Org.

Detailed description: This system contains measures 46 through 50. The Soprano and Alto parts have lyrics: "The gate of heav - en blaze with light. The sav-ior beck-ons in robes of white Arms out-". The Tenor and Bass parts have notes. The Piano and Organ accompaniment is active, featuring chords and moving lines in both hands. The key signature has one sharp (F#). The Piano part has a "rit." marking in measure 46.

51

S. A.

stretched His ta-ble spread. Come to His feast; with love be fed. As wea-ry

T. B.

Pno.

Org.

55

55

S. A.

trav - 'lers on life's road, When the world is dark and cold, Wher-e'er we wan-der, wher-e'er we

T. B.

Pno.

Org.

56

60

S. A.

T. B.

Pno.

Org.

roam, We're al-ways wel-come, wel-come home, We're al-ways wel-come,

65

S. A.

T. B.

Pno.

Org.

wel-come home, wel-come home.

rall. - - - -