

# Look Unto Christ

## Vocal Solo

Sherrie M. Boren/Arr. Martin Green

$\text{♩} = 82$

Voice

When shad-ows veil your won-d'ring mind, Doubt not.

Piano

8

For all who seek will sure-ly find. Doubt not. One day you'll see in glo-ry

14

bright The Lord who led you through the night. Look un-to Christ; re-ceive His light.

21

Doubt not.

28

This system contains measures 21 through 28. The vocal line begins with a whole rest in measure 21, followed by a half note G4 in measure 22, and then whole rests in measures 23 through 28. The piano accompaniment starts in measure 21 with a half note G2 and a half note E2, followed by a half note D2. In measure 22, it continues with a half note C2 and a half note B1. Measures 23 through 28 feature a more complex accompaniment with various chords and moving lines in both hands.

29

When wordl-ly voic-es mock and scorn, Heed not. Through trib-u - la-tion, strength is born. Fear

35

This system contains measures 29 through 35. The vocal line starts in measure 29 with a half note G4, followed by a half note A4, and then a half note B4. In measure 30, it continues with a half note C5, followed by a half note D5, and then a half note E5. Measures 31 through 35 feature a more complex accompaniment with various chords and moving lines in both hands.

36

not. Look to your Lord, for He is there With won-drous pow'r and ten-der care. Go forth in

42

This system contains measures 36 through 42. The vocal line starts in measure 36 with a half note G4, followed by a half note A4, and then a half note B4. In measure 37, it continues with a half note C5, followed by a half note D5, and then a half note E5. Measures 38 through 42 feature a more complex accompaniment with various chords and moving lines in both hands.

43

faith; reach out in prayer. Fear not.

49

This system contains measures 43 through 49. The vocal line starts in measure 43 with a half note G4, followed by a half note A4, and then a half note B4. In measure 44, it continues with a half note C5, followed by a half note D5, and then a half note E5. Measures 45 through 49 feature a more complex accompaniment with various chords and moving lines in both hands.

50

O souls who strive, O hearts that mourn: Press on. Your path may lead through briar and

56

thorn. Press on. Some-day with joy you shall as-cend And kneel be-fore your Lord and

62

Friend. He walks be-side you to the end. Press on. He

70

**rall.**

walks be-side you to the end. Fear not. Doubt not. Look un-to Christ.