

# SAINTS, BEHOLD HOW GREAT JEHOVAH

MUSIC BY A. LAURENCE LYON  
ARRANGED BY RICKY VALADEZ

♩ = 100

2

SUL G      SUL D  
◇

SUL C      SUL D  
◇

7

SUL G      SUL D  
◇

SUL C      SUL D  
◇

SUL G      SUL D  
◇

SUL C      SUL D  
◇

15

SUL G      SUL D  
◇

SUL C      SUL D  
◇

SUL G      SUL D  
◇

23

SUL G      SUL D  
◇

SUL C

*pp* < *mf* *pp* < *mf* *pp* < *mf* *pp* < *f* *p* < *f* *p* < *f*

32

*p*      *f*      *mp*      *mp*

38

44

*mp*

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SAINTS, BEHOLD HOW GREAT JEHOVAH  
VIOLA

51

Musical staff for measures 51-56. The staff is in 3/8 time with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, ending with a sixteenth-note flourish.

57

Musical staff for measures 57-63. The staff is in 3/8 time with a key signature of one sharp (F#). The melody features quarter notes with slurs and ties, and some notes with fermatas.

64

Musical staff for measures 64-69. The staff is in 3/8 time with a key signature of one sharp (F#). The melody includes quarter notes and eighth notes with slurs. The dynamic marking *mf cresc.* is present below the staff.

70

Musical staff for measures 70-78. The staff is in 3/8 time with a key signature of one sharp (F#). The melody consists of quarter notes. The dynamic marking *mf* is present below the staff.

79

Musical staff for measures 79-88. The staff is in 3/8 time with a key signature of one sharp (F#). The melody consists of quarter notes, some with slurs. A fermata is placed over the final note of the staff.

89

Musical staff for measures 89-96. The staff is in 3/8 time with a key signature of one sharp (F#). The melody consists of quarter notes. The dynamic marking *p* is present below the staff.

97

Musical staff for measures 97-104. The staff is in 3/8 time with a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes with slurs. The dynamic marking *mp* is present below the staff.