

# I Heard Him Come

Words and Music: Jeff Goodrich, © 1980 Jackman Music Corporation  
Arrangement: Jason Hunsaker, 1991, 2024; © 2024 Jason Hunsaker

$\text{♩} = 66$

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a tempo of 66 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part consists of two staves (treble and bass clef). The vocal line is written in a single staff with a soprano clef. The lyrics are written below the vocal line. The score includes a variety of musical notations, including eighth notes, quarter notes, half notes, and rests. The piano accompaniment includes chords, arpeggios, and sustained notes. The score is marked with a common time signature of 4/4, which changes to 2/4 at measure 6 and back to 4/4 at measure 10. The score is marked with a common time signature of 4/4, which changes to 2/4 at measure 6 and back to 4/4 at measure 10.

(8) 1. I heard him come; I saw his ve-ry face; I won-der'd who would

6 (8) come in-to this place Where dead men walk, and where the dy-ing talk Of

10 (8) life be-fore the curse up-on them came. 2. He looked on me; he

14 (8) must have felt my gaze. He came toward me thru the crowd-ed maze, And I a



31  
(8)

3. He fed a thou-sand with one loaf of bread; I saw him raise a

35  
(8)

child from the dead; He healed the sick; the blind saw his eyes; The

38  
(8)

lame man stood, and joy-ous were his cries. And he said, Na-tions fall be-hind him;

41  
(8)

the riv-ers crawl to find him; Moun-tains move just to let him through.

44

(8)

Come and nev - er leave him, just let your heart be-lieve him. Nev-er let his light go,

47

(8)

nev-er let your love grow dim. 4. I saw his pain as they

51

(8)

nailed him to a cross. I wish that they could un-der-stand the cost. He looked on

55

(8)

me, as he had once be-fore, say-ing, "Teach my word to

58  
(8)  
all for-ev-er-more, so they'll say: Na-tions fall be-hind him; the riv-ers crawl to find him;

61  
(8)  
Moun-tains move just to let him through. Come and nev-er leave him,

64  
(8)  
just let your heart be-lieve him. Nev-er let his light go, nev-er let your love grow

67  
*allargando*  
(8)  
dim!" Nev-er let his light go, nev-er let your love grow dim.

*allargando*

*a tempo* *rit.*