

The King of Glory

for S. A. T. B. and Piano

Words: Psalm 24:1-5, 7-8, adapted; and Minor Doxology (*Gloria Patri*), in *The Book of Common Prayer*, 1549

Music: James Asher Parks (1862-1945), 1900

Allegro moderato

This musical score consists of four staves for SATB voices and a piano. The voices (Soprano, Alto, Tenor, Bass) sing in unison. The piano part features a bass line and harmonic chords. The key signature is B-flat major (two flats). The tempo is Allegro moderato. The vocal entries begin with a sustained note followed by eighth-note patterns. The piano part includes eighth-note chords and bass notes.

6

This musical score continues the SATB and piano parts. The vocal entries begin with eighth-note patterns. The piano part features eighth-note chords and bass notes. The vocal parts sing in unison, with lyrics appearing below the staff. The piano part includes eighth-note chords and bass notes.

2

The King of Glory

10

S ful-ness there-of; And they that dwell there - in. 2. For He hath found-ed it up-

A ful-ness there-of; And they that dwell there - in. 2. For He hath found-ed it up-

T ful-ness there-of; And they that dwell there - in. 2. For He hath found-ed it up-

B ful-ness there-of; the world, and they that dwell there - in. 2. For He hath found-ed it up-

14

S -on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

A -on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

T -on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

B -on the seas, and es - tab-lished it up-on the floods, and es - tab-lished it up-on the floods.

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3

19 **Moderato**

S A

ritardando

p

3. Who shall as-cend in-to the hill of the Lord? or who shall stand in His ho-ly place, in His ho - ly place?

T B

Moderato

ritardando

p

A

Moderato Legato

mp 4. He that hath clean hands, and a pure heart,

Moderato Legato

A

33

he that hath clean hands and a pure heart; who hath not lift - ed up his

A

39

soul un - to van - i - ty, nor sworn de - ceit - ful - ly.

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45

Soprano (S) *p* He that hath a pure, a pure heart, he that hath a pure, a *p*

Alto (A) *f* He that hath clean hands and a pure heart, he that hath a pure, a *p*

Tenor (T) *p* He that hath a pure, a pure heart, he that hath clean hands and a pure *f*

Bass (B) *p* He that hath a pure, a pure heart, he that hath a pure, a *p*

52

Soprano (S) *p* pure heart; who hath not fol-low'd af - ter van - i - ty, nor sworn de - ceit - ful - ly. *p*

Alto (A) *f* pure heart; who hath not lift-ed up his soul un-to van - i - ty, nor sworn de - ceit - ful - ly.

Tenor (T) *p* heart; who hath not fol-low'd af - ter van - i - ty, nor sworn de - ceit - ful - ly.

Bass (B) *p* pure heart; who hath not fol-low'd af - ter van - i - ty, nor sworn de - ceit - ful - ly.

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5

61

Soprano (S) vocal line.

Alto (A) vocal line: **Piu mosso**, dynamic **f**. Text: "And right - eous-ness, and".

Tenor (T) vocal line: **Piu mosso**, dynamic **f**. Text: "5. He shall re-ceive the bless-ing from the Lord, And right - eous-ness, and".

Bass (B) vocal line: **Piu mosso**, dynamic **f**. Text: "5. He shall re-ceive the bless-ing from the Lord, And right - eous-ness, and".

Chorus (Bassoon) harmonic line: dynamic **f**.

64

Soprano (S) vocal line: "right - eous - ness from the God of his sal - va - tion."

Alto (A) vocal line: "right - eous - ness from the God of his sal - va - tion."

Tenor (T) vocal line: "right - eous - ness from the God of his sal - va - tion."

Bass (B) vocal line: "right - eous - ness from the God of his sal - va - tion."

Chorus (Bassoon) harmonic line: dynamic **f**.

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67

Maestoso

Soprano (S) vocal line with lyrics: "7. Lift up your heads, O ye gates; and be ye lift - ed up, ye ev-er - last-ing doors; and the".
 Alto (A) vocal line with lyrics: "7. Lift up your heads, O ye gates; and be ye lift - ed up, ye ev-er - last-ing doors; and the".
 Tenor (T) vocal line with lyrics: "and be ye lift - ed up, ye ev-er - last-ing doors; and the".
 Bass (B) vocal line with lyrics: "and be ye lift - ed up, ye ev-er - last-ing doors; and the".
 Chorus vocal line with lyrics: "Lift up your heads; and the".

rit.

71

a tempo

Soprano (S) vocal line with lyrics: "King of glo - ry shall come in. 8. Who is this King of glo - ry? The".
 Alto (A) vocal line with lyrics: "King of glo - ry shall come in. 8. Who is this King of glo - ry? The".
 Tenor (T) vocal line with lyrics: "King of glo - ry shall come in. 8. Who is this King of glo - ry? The".
 Bass (B) vocal line with lyrics: "King of glo - ry shall come in. 8. Who is this King of glo - ry? The".

a tempo

Chorus vocal line with lyrics: "King of glo - ry shall come in. 8. Who is this King of glo - ry? The".

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7

75

Soprano (S): Lord strong and might-y, the Lord might-y in bat-tle, The Lord strong and might-y, the
 Alto (A): Lord strong and might-y, the Lord might-y in bat-tle, The Lord strong and might-y, the
 Tenor (T): Lord strong and might-y, the Lord might-y in bat-tle, The Lord strong and might-y, the
 Bass (B): Lord strong and might-y, the Lord might-y in bat-tle, The Lord strong and might-y, the

81 *Con tutti forza*

Soprano (S): Lord might-y in bat-tle, in bat-tle, Lord might-y in bat-tle, in bat-tle, might-y in bat-tle. bat-tle, might-y in bat-tle.
 Alto (A): Lord might-y in bat-tle, in bat-tle, might-y in bat-tle. bat-tle, might-y in bat-tle.
 Tenor (T): Lord might-y in bat-tle, in bat-tle, might-y in bat-tle. bat-tle, might-y in bat-tle.
 Bass (B): Lord might-y in bat-tle, in bat-tle, in bat-tle, in bat-tle. bat-tle, in bat-tle.

Con tutti forza

Soprano (S): Lord strong and mighty, the Lord mighty in battle, The Lord strong and mighty, the
 Alto (A): Lord strong and mighty, the Lord mighty in battle, The Lord strong and mighty, the
 Tenor (T): Lord strong and mighty, the Lord mighty in battle, The Lord strong and mighty, the
 Bass (B): Lord strong and mighty, the Lord mighty in battle, The Lord strong and mighty, the

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Allegro

This section of the musical score begins at measure 87. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is B-flat major (two flats). The vocal parts sing a three-part setting of the hymn tune "Gloria Patri". The bass part provides harmonic support with sustained notes and rhythmic patterns. The vocal entries are as follows:

- Soprano (S):** Starts with a sustained note followed by eighth-note pairs.
- Alto (A):** Starts with a sustained note followed by eighth-note pairs.
- Tenor (T):** Starts with a sustained note followed by eighth-note pairs.
- Bass (B):** Starts with a sustained note followed by eighth-note pairs.

The lyrics are:

¶ Glo ry be to the Fa - ther,

¶ Glo ry be to the Fa - ther,

¶ Glo ry be to the Fa - ther,

¶ Glo ry be to the Fa - ther, and to the

The music concludes with a forte dynamic in the bass line, followed by a repeat sign and a continuation of the harmonic pattern.

93

This section begins at measure 93. The key signature changes to A-flat major (one flat). The vocal parts continue the hymn tune "Gloria Patri". The bass part provides harmonic support with sustained notes and rhythmic patterns. The vocal entries are as follows:

- Soprano (S):** Starts with a sustained note followed by eighth-note pairs.
- Alto (A):** Starts with a sustained note followed by eighth-note pairs.
- Tenor (T):** Starts with a sustained note followed by eighth-note pairs.
- Bass (B):** Starts with a sustained note followed by eighth-note pairs.

The lyrics are:

and to the Ho - ly Ghost. As it was in the be - gin-ning, as it was in the be - gin-ning, is

and to the Ho - ly Ghost. As it was in the be - gin-ning, as it was in the be - gin-ning, is

and to the Ho - ly Ghost. As it was in the be - gin-ning, as it was in the be - gin-ning, is

Son, and Ho - ly Ghost. As it was in the be - gin-ning, as it was in the be - gin-ning, is—

The music concludes with a forte dynamic in the bass line, followed by a repeat sign and a continuation of the harmonic pattern.

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9

99

Soprano (S) vocal line with lyrics: now, and ev - er, ev - er shall be, world with - out end, world with - out

Accelerando markings above the staff.

Alto (A) vocal line with lyrics: now, and ev - er, ev - er shall be, world with - out end, world with - -

Accelerando markings above the staff.

Tenor (T) vocal line with lyrics: now, and ev - er, ev - er shall be, world with - out end, world with - -

Accelerando markings above the staff.

Bass (B) vocal line with lyrics: now, and ev - er, ev - er shall be, world with - out end, world with - -

Accelerando markings above the staff.

Piano accompaniment with bass line and chords.

104

Soprano (S) vocal line with lyrics: end, is now, and ev - er, ev - er shall be, world with-out end. Amen.

Ritardando markings above the staff.

Alto (A) vocal line with lyrics: - out end, is now, and ev - er, ev - er shall be, world with-out end. Amen.

Ritardando markings above the staff.

Tenor (T) vocal line with lyrics: - out end, is now, and ev - er, ev - er shall be, world with-out end. Amen.

Ritardando markings above the staff.

Bass (B) vocal line with lyrics: - out end, is now, and ev - er, ev - er shall be, world with-out end. Amen.

Ritardando markings above the staff.

Piano accompaniment with bass line and chords.