

# O LITTLE TOWN OF BETHLEHEM

COMPOSED BY LEWIS H. REDNER  
ARRANGED BY RICKY AND JULIE VALADEZ

LIKE A LULLABY ♩ = 70

FLUTE

PIANO

FL.

PNO.

FL.

PNO.

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O LITTLE TOWN OF BETHLEHEM  
PIANO AND FLUTE

12

FL.

PNO.

16

FL.

PNO.

*p*

20

FL.

PNO.

*mf*

O LITTLE TOWN OF BETHLEHEM  
PIANO AND FLUTE

23

FL.

PNO.

Detailed description: This system covers measures 23 to 26. The Flute part (FL.) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a melodic line with a series of eighth notes and quarter notes, some with slurs and accents. The Piano part (PNO.) is written for both hands. The right hand has a rhythmic accompaniment with triplets of eighth notes and chords. The left hand provides a steady bass line with eighth notes and quarter notes.

27

FL.

PNO.

Detailed description: This system covers measures 27 to 30. The Flute part continues the melodic line with a mix of quarter and eighth notes, including some slurs. The Piano part maintains its accompaniment, with the right hand featuring chords and eighth-note patterns, and the left hand continuing the bass line.

31

FL.

PNO.

Detailed description: This system covers measures 31 to 34. The Flute part has a more melodic and flowing line with slurs and accents. The Piano part continues with its accompaniment, featuring chords and eighth-note patterns in both hands.

O LITTLE TOWN OF BETHLEHEM  
PIANO AND FLUTE

35

FL.

PNO.

39

FL.

RIT.

A TEMPO

*mp*

PNO.

*mp*

43

FL.

PNO.

O LITTLE TOWN OF BETHLEHEM  
PIANO AND FLUTE

48 **BROADEN**

FL.

PNO.

52 *f*

FL.

PNO.

56 *mp*

FL.

PNO.