

Amazing Grace

Words: John Newton (1725-1807), 1772; in *Olney Hymns* (1779), no. XLI [41], p. 53-54; altered

Music: Appalachian folk hymn, 19th century

Tune Name: NEW BRITAIN; in *The Southern Harmony and Musical Companion* (1835 edition), p. 8

Arrangement: Jason Hunsaker, © 2024 by Jason Hunsaker

$\text{♩} = 66$

1. A - maz - ing grace! (how sweet the sound!) That saved a wretch like me, _____

9 I once was lost, but now am found, Was blind, but now I see. _____
see, now I see. _____
see. _____

17 3 3 3 3
2. 'Twas _____ grace that [wiped a-way my tears], And _____ grace my _____ fears re - lieved; _____
(alto:) fears, my fears re-lieved; _____
fears re - lieved; _____

25 3 3 3
How pre-cious _____ did that grace ap-pear The _____ hour I _____ first be-lieved. _____
first, that I first be-lieved. _____
first be-lieved. _____

Wiped away my tears: see Isaiah 25:8

The hour I first believed: see Mark 9:24

Amazing Grace

33

3. Thru man - y dan-gers, toils, and snares I have al - read - y come;_____

Musical notation for measures 33-40. The key signature changes from one flat to three sharps (F# major). The melody features a series of eighth and sixteenth notes, with a final half-note chord.

41

'Tis grace has_____brought me safe thus far, And_____ grace will_____ lead me home.

Musical notation for measures 41-47. The melody includes triplet markings (3) over groups of eighth notes. The bass line provides a steady accompaniment with chords and single notes.

48

4. [For,] the LORD has_____ prom-ised good_____ to me; His word my_____ hope se - cures;_____

Musical notation for measures 48-56. The melody continues with eighth and sixteenth notes, ending with a half-note chord. The bass line consists of chords and single notes.

57

He will_____ my shield and por - tion be As long as life en - dures._____

Musical notation for measures 57-64. The melody features a mix of eighth and sixteenth notes, concluding with a half-note chord. The bass line provides harmonic support with chords and single notes.

Slower

65

And His grace leads me home!_____

Musical notation for measures 65-68. The tempo marking 'Slower' is present. The melody features a long, sustained note in the final measure, held by both the vocal and piano parts. The bass line consists of chords and single notes.