

Schönster Herr Jesus

für SATB-Stimmen und Klavier

Münster 1677

Schlesische Weise

Mit Teifer Emotion ♩=90

Mit Neuer Melodie Arrangiert von Ben Alder

Klavier

p

4

mp

7 *mf* Männer Unison

Schön leucht die Son - ne,

mf

9

schön auch sind er Mon - de und die Ster - ne

13

Männerteile

oh - ne Zahl. Je - sus leucht

16

Schö - ner, Je - sus leucht rei - ner als

19

sei - ne En - gel all - zu - mal.

22

25

mf Frauen Unison

Al - le die Schön - heit Himm - mels und der Er - den

29

Frauentheile

ist ge - faßt in dir al - lein.

33

*Unison**Teile*

Nichts soll mir we - den lie - bet auf Er - den als

37

du, der schön - ste Je - sus mein.

40

Musical score for measures 40-44. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, starting with a whole note chord (G4, B4, D5) and moving through various chords and intervals. The bass staff provides a harmonic foundation with chords and moving lines. A forte (*f*) dynamic marking is present in measure 42.

45

f Neue Melodie. Chorstimmen.

Musical score for measures 45-48. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal entry. The vocal line (treble staff) enters in measure 45 with the lyrics "Schön - ster Herr Je - sus, Herr-scher al - ler". The piano accompaniment (bass staff) provides a harmonic foundation. A forte (*f*) dynamic marking is present in measure 45.

Piano accompaniment for measures 45-48. The score is in G major and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a whole note chord (G4, B4, D5) and moving through various chords and intervals. The bass staff provides a harmonic foundation with chords and moving lines.

49

Musical score for measures 49-52. The score is in G major and 4/4 time. It features a piano accompaniment and a vocal entry. The vocal line (treble staff) enters in measure 49 with the lyrics "Wel - ten, Got - tes und Ma - ri - en". The piano accompaniment (bass staff) provides a harmonic foundation. A forte (*f*) dynamic marking is present in measure 49.

Piano accompaniment for measures 49-52. The score is in G major and 4/4 time. It features a treble and bass staff. The melody is in the treble staff, starting with a whole note chord (G4, B4, D5) and moving through various chords and intervals. The bass staff provides a harmonic foundation with chords and moving lines.

53 *ff* Normale Melodie

Sohn. Dich will ich lie - ben, dich will ich

ff

57

eh - ren, du mei - ner See - le Freud und Wonn.

ff

61 Chor im Einklang

Du mei - ner See - le Freud und

3

65 *Alle Teile*

Wonn. Freud und Wonn.

68 *fff*

Freud und Wonn.

fff

fff

The musical score is written for a piano and voice. It is in B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system (measures 65-67) features a vocal line with lyrics 'Wonn. Freud und Wonn.' and a piano accompaniment. The second system (measures 68-69) features a vocal line with lyrics 'Freud und Wonn.' and a piano accompaniment. The third system (measures 70-72) features a vocal line with lyrics 'Freud und Wonn.' and a piano accompaniment. The piano part includes various chords and melodic lines, with a final chord marked 'fff'.