

Come, Come, Ye Saints

SAB with Cello, Flute & Piano Accompaniment

Text by Isaac Watts
Music by William Croft

Choir & Piano Part

Arranged by
AnnMarie Murdock

With conviction ♩ = 66-84

Stanza 1:

S.A. *mp* Come, come, ye Saints, no toil nor la-bor fear; But with joy wend your way.

Stanza 2:

S.A. Though hard to you this jour-ney may ap-pear, Grace shall be as your day. 'Tis bet-ter far for

Stanza 3:

S.A. us to strive Our use-less cares from us to drive; Do this, and joy your hearts will swell, All is well!

22

S.A. All is well!_____

B. *mp* Why should we mourn or think our lot is hard?

Pno.

28

S.A. _____

B. 'Tis not so; all is right. Why should we think to earn a great re-ward If we now

Pno.

33

S.A. _____

B. *mf* shun the fight? Gird up your loins fresh courage take. Our God will nev - er us for-sake; And

Pno. *mf*

38

S.A. _____

B. soon we'll have this tale to tell, All is well! All is well!_____

Pno.

45

S.A.

B.

Pno.

50

S.A.
mf

B.

Pno.

54

S.A.
f

B.

Pno.

58

S.A.
f

B.

Pno.

60

S.A. prais-es to our God and King; A - bove the rest these words we'll tell,

B.

Pno.

64

S.A. All is well! All is well!

B.

Pno.

69

S.A. *mp* And should we die be - fore our jour-ney's through, Hap - py day! All is well!

B. *slower*

Pno. *slower* *mp*

75

S.A. *f* But if our lives are

B. *mf* We then are free from toil and sor-row, too; *f* With the just we shall dwell!

Pno. *a tempo*

80

S.A. spared a - gain To see the Saints their rest ob - tain, Oh, how we'll make this

B.

Pno.

84

S.A. cho-rus swell! All is well! All is well! *rit.* *mp* All is well!

B.

Pno. *rit.* *mp*