

Come, Come, Ye Saints

SAB with Cello, Flute & Piano Accompaniment

Text by Isaac Watts
Music by William Croft

Arranged by
AnnMarie Murdock

With conviction $\text{♩} = 66-84$

mp

7

mp

Come, come, ye Saints, no toil nor la-bor fear; But with joy wend your way.

11

Though hard to you this jour-ney may ap-pear, Grace shall be as your day. 'Tis bet-ter far for

16

Fl.

Cl.

S.A.

B.

Pno.

us to strive Our use-less cares from us to drive; Do this, and joy your hearts will swell, All is well!

22

Fl.

Cl.

S.A.

B.

Pno.

mp

mp

All is well! _____

mp

Why should we mourn or think our lot is hard?

28

Fl.

Cl.

S.A.

B.

Pno.

'Tis not so; all is right. Why should we think to earn a great re-ward If we now

33

Fl.

Cl.

S.A.

B.

mf

mf

shun the fight? Gird up your loins fresh courage take. Our God will nev - er us for-sake; And

Pno.

mf

38

Fl.

Cl.

S.A.

B.

mf

mf

soon we'll have this tale to tell, All is well! All is well!_____

Pno.

45

Fl.

Cl.

S.A.

B.

f

mf

f

mf

Pno.

f

mf

50

Fl.

Cl.

S.A.

mf

We'll find the place which God for us pre-pared, Far a-way in the West,

B.

Pno.

54

Fl.

Cl.

S.A.

Where none shall come to hurt or make a-fraid; There the Saints will be blessed. We'll

B.

Pno.

58

Fl.

Cl.

S.A.

make the air with mu - sic ring, Shout

B.

Pno.

60

Fl.

Cl.

S.A.

B.

Pno.

prais-es to our God and King; A - bove the rest these words we'll tell,

64

Fl.

Cl.

S.A.

B.

Pno.

All is well! All is well!

69

Fl.

Cl.

S.A.

B.

Pno.

slower *mp*

mp

And should we die be - fore our jour-ney's through, Hap - py day! All is well!

slower

75

Fl. *f* *a tempo*

Cl. *mf* *f* *a tempo*

S.A. *f* But if our lives are *a tempo*

B. *mf* *f* We then are free from toil and sor-row, too; With the just we shall dwell!

Pno. *f* *a tempo*

80

Fl.

Cl.

S.A. spared a - gain To see the Saints their rest ob - tain, Oh, how we'll make this

B.

Pno. 8

84

Fl.

Cl.

S.A.

B.

Pno.

cho - rus swell! All is well! All is well! *rit.*

88

Fl.

Cl.

S.A.

B.

Pno.

mp

mp

mp

All is well! *rit.*