

I Heard the Bells on Christmas Day

Text by
Henry Wadsworth Longfellow

Music by
Bonnie Scott

♩ = 92

Voice 1

Voice 2

Piano

mp

The first system of the musical score consists of three staves. The top two staves are for Voice 1 and Voice 2, both in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. They contain whole rests for the first four measures. The third staff is for the Piano, in treble and bass clef, also with a key signature of one sharp and a 3/4 time signature. It begins with a mezzo-piano (mp) dynamic. The piano accompaniment starts with a quarter note in the bass clef followed by a chord in the treble clef. The first four measures show a rhythmic pattern of quarter notes and chords.

5

Vc. 1

Vc. 2

Pno.

The second system of the musical score consists of three staves. The top two staves are for Vc. 1 and Vc. 2, both in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. They contain whole rests for the first four measures. The third staff is for the Piano, in treble and bass clef, also with a key signature of one sharp and a 3/4 time signature. The piano accompaniment continues with quarter notes and chords. The first four measures show a rhythmic pattern of quarter notes and chords, with some measures featuring a fermata over a chord.

9

Vc. 1

mp
I heard the bells on Christ-mas Day their old fa - mi - liar

Vc. 2

Pno.

12

Vc. 1

car-ols play, and wild and sweet the words re-peat, the words re -

Vc. 2

Pno.

16

Vc. 1

- peat

Vc. 2

mp

I thought how, as the day had come, the bel-fries of all

Pno.

Measure 16: Vc. 1 has a whole rest. Vc. 2 has a whole rest. Pno. has a chord of G3, B3, D4 in the right hand and G2, B1, D2 in the left hand. Measure 17: Vc. 1 has a whole rest. Vc. 2 has an eighth note G4. Pno. has a chord of G3, B3, D4 in the right hand and G2, B1, D2 in the left hand. Measure 18: Vc. 1 has a whole rest. Vc. 2 has an eighth note A4. Pno. has a chord of G3, B3, D4 in the right hand and G2, B1, D2 in the left hand. Measure 19: Vc. 1 has a whole rest. Vc. 2 has an eighth note B4. Pno. has a chord of G3, B3, D4 in the right hand and G2, B1, D2 in the left hand.

20

Vc. 1

un - bro - ken

Vc. 2

Christ-en-dom had rolled u-pon th'un - bro-ken song, un - bro - ken

Pno.

Measure 20: Vc. 1 has a whole rest. Vc. 2 has an eighth note G4. Pno. has a chord of G3, B3, D4 in the right hand and G2, B1, D2 in the left hand. Measure 21: Vc. 1 has a whole rest. Vc. 2 has an eighth note A4. Pno. has a chord of G3, B3, D4 in the right hand and G2, B1, D2 in the left hand. Measure 22: Vc. 1 has a whole rest. Vc. 2 has an eighth note B4. Pno. has a chord of G3, B3, D4 in the right hand and G2, B1, D2 in the left hand. Measure 23: Vc. 1 has a dotted quarter note G4. Vc. 2 has an eighth note G4. Pno. has a chord of G3, B3, D4 in the right hand and G2, B1, D2 in the left hand.

24

Vc. 1

song bro - ken song of *mf* peace

Vc. 2

song bro - ken song of *mf* peace

Pno.

f

Detailed description: This block contains the musical notation for measures 24 through 27. The vocal parts (Vc. 1 and Vc. 2) are in treble clef with a key signature of one sharp (F#). They sing the lyrics 'song broken song of peace' with a mezzo-forte (mf) dynamic. The piano accompaniment (Pno.) is in grand staff. The right hand plays a series of chords and a melodic line, while the left hand plays chords. A forte (f) dynamic is indicated for the piano part in measure 27.

28

Vc. 1

on Earth, good will to men. Peace

Vc. 2

on Earth, good will to men. Peace

Pno.

Detailed description: This block contains the musical notation for measures 28 through 31. The vocal parts (Vc. 1 and Vc. 2) continue the melody with the lyrics 'on Earth, good will to men. Peace'. The piano accompaniment (Pno.) continues with chords and a melodic line in the right hand, and chords in the left hand.

32

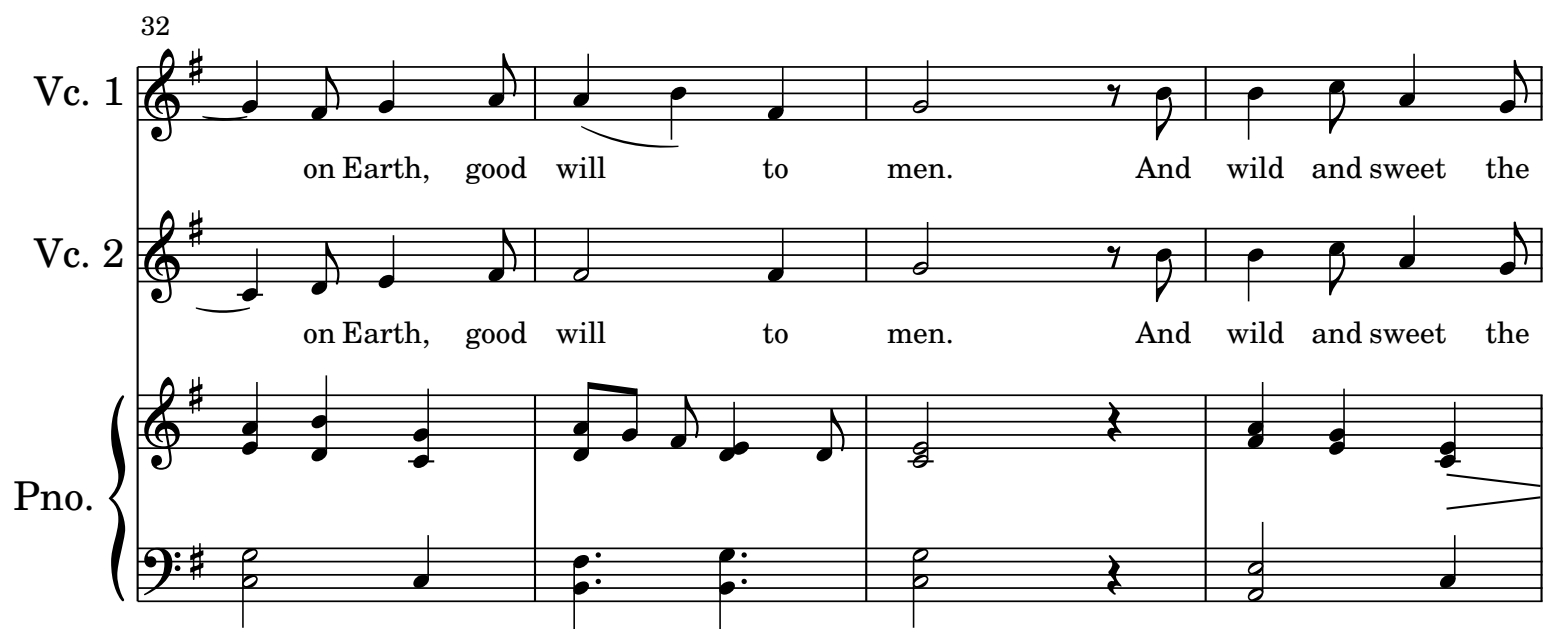
Vc. 1

on Earth, good will to men. And wild and sweet the

Vc. 2

on Earth, good will to men. And wild and sweet the

Pno.



36

Vc. 1

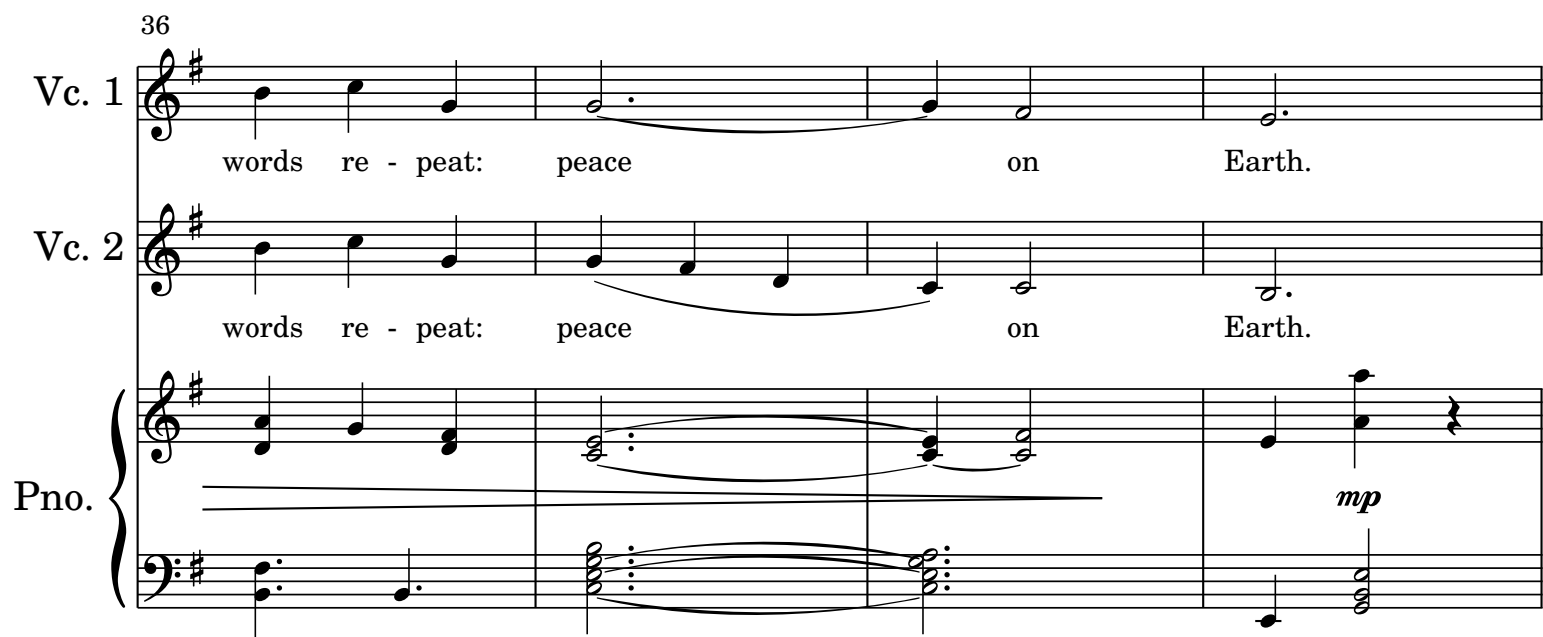
words re - peat: peace on Earth.

Vc. 2

words re - peat: peace on Earth.

Pno.

mp



40

Vc. 1

Vc. 2

Pno.

mp
Then in des-pair I



44

Vc. 1

Vc. 2

Pno.

bowed my head: "There is no peace on Earth," I said, "For

mf

mf
"For



47

Vc. 1

hate is strong and mocks the song. *f* Then

Vc. 2

hate is strong and mocks the song, and mocks the song.

Pno.

mf

Detailed description: This block contains measures 47 through 50 of a musical score. Vc. 1 and Vc. 2 are vocal parts. Vc. 1 has lyrics 'hate is strong and mocks the song.' and 'Then' with a forte (f) dynamic marking. Vc. 2 has lyrics 'hate is strong and mocks the song, and mocks the song.' with a crescendo line. The piano (Pno.) part has a melody in the right hand and accompaniment in the left hand, starting with a mezzo-forte (mf) dynamic and a crescendo line.

51

Vc. 1

pealed the bells more loud and deep, "God

Vc. 2

f pealed more loud and

Pno.

f

Detailed description: This block contains measures 51 through 54 of a musical score. Vc. 1 and Vc. 2 are vocal parts. Vc. 1 has lyrics 'pealed the bells more loud and deep,' and '"God'. Vc. 2 has lyrics 'pealed more loud and' with a forte (f) dynamic marking. The piano (Pno.) part has a melody in the right hand and accompaniment in the left hand, starting with a forte (f) dynamic.

55

Vc. 1

is not dead, nor doth He sleep; the

Vc. 2

deep dead nor doth He

Pno.

59

Vc. 1

wrong shall fail, the right pre - vail *f* with

Vc. 2

sleep the right pre - vail with

Pno.

63

Vc. 1

peace on Earth, good will to men.

mp

Vc. 2

f

Peace

Pno.

mp

67

Vc. 1

Peace on Earth, good will to men.

Vc. 2

Peace

Pno.

71

Vc. 1

mf
Peace on Earth, good will to men.

Vc. 2

f
Till, ring-ing, sing-ing on its way,

Pno.

mf

75

Vc. 1

Peace on Earth, good will to men. A

Vc. 2

the world re- volved from night to day, a

Pno.

79

Vc. 1

voice, a chime, a chant su- blime: Peace on

Vc. 2

voice, a chime, a chant sub- lime, a chant sub- lime

Pno.

83

Vc. 1

Earth

Peace on Earth, good will to men.

Vc. 2

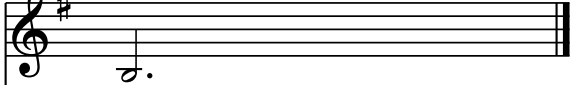
Peace on Earth, good will to men

Pno.

rit.

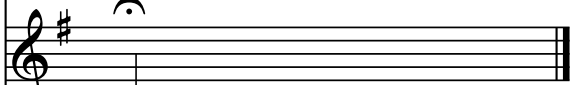
87

Vc. 1



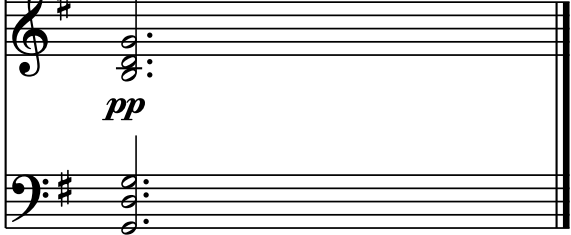
pp
Peace

Vc. 2



pp
Peace

Pno.



pp