

Love Is Forever

For my grandmother

Jennifer Hoopes

$\text{♩} = 96$

Voice

Piano

4

Am Dm Am

Flow - ers wilt and riv - ers dry,

7 Am G7

Voice

trees may fall as time goes by, but Love _____

Piano

10 G7 C

Voice

is for - ev - er.

Piano

13 Dm Am

Voice

Leaves may fall and blow a - way, way - ward ships may

Piano

16 Am G7

Voice

lose their way, but Love - - - is for

Piano

19 F

Voice

- ev - er. Her spir - it has found

Piano

22 F C

Voice

peace at last a - bove. Re

Piano

25 F C

Voice

- mem - ber - her and know she feels our love.

Piano

28 G Dm

Voice

Sun - light may not fill the sky, - -

Piano

31 Am G7

Voice

- time may - stop, - loved ones die, but Love

Piano

34 G7 C

Voice

is for - ev - er. Her

Piano

37 F C

Voice

giv - ing heart, the - laugh - ter in her eyes

Piano

40 C F

Voice

are things we'll love and cher - ish all - our

Piano

43 C G F

Voice

lives. - - - - Her mem' - ry will be -

Piano

46 F C

Voice

- kept with - in - our hearts. Re

Piano

49 Dm G7

Voice

- mem - ber her, we won't be -

Piano

52 G7 C

Voice

- long - a - part.

Piano

55 Dm Am

Voice

Waves will roll in - to the sand, - sun - sets will bring -

Piano

58 Am G7

Voice

- night to land, as Love is for

Piano

61 C Dm

Voice

ev - er. Aft - er storms, the

Piano

64 Dm Am

Voice

rain - bows show the Sav - ior's way to let us know that -

Piano

67 G7 C

Voice

- Love is for ev - er.

Piano

70 C F F

Voice

Her spir - it has found peace at last a -

Piano

73 C Dm

Voice

- bove. Re - mem - ber

Piano

76 Dm G7

Voice

her, and know she feels our

Piano

79 C

Voice

love.

Piano

The musical score consists of two staves. The top staff is for the Voice, starting with a treble clef and a C-clef on the first line. The lyrics 'love.' are written below the staff. The bottom staff is for the Piano, consisting of a grand staff with treble and bass clefs. The first measure of the Piano part shows a melody in the treble and a sustained bass note. The second measure shows a chord in the treble and a sustained bass note. The third measure shows a sustained bass note. The score ends with a double bar line.