

In the Garden

for SSA Voices and Piano

Charles A. Miles

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Arranged by Ben Alder

J = 60

Piano

3

6

mp All Sopranos

I

9

come to the gar-den a - lone, while the dew is still on the

12

ros - es; And the voice I hear, fall-ing on my ear, the

15

Son of God dis - clos - es. And he walks with me, and he

18

talks with me, and he tells me I am his own, and the

21

joy we share, as we tar - ry there, none oth-er has e-ver

24

known.

27

mf Altos

He

30

mp 1st Sopranos

Oo _____ Oo 2nd Sopranos Oo Oo
Oo _____ Oo Oo Oo

speaks, and the sound of his voice is so sweet the birds hush their

33

Oo Oo Oo Oo Oo Oo
Oo Oo Oo Oo Oo Oo

sing - ing and the me - lo - dy that he gave to me with-

36

mp All Sopranos

walks with me

in my heart is ring - ing. And he walks with me, and he

39

talks with me tells me I am his own,

talks with me, and he tells me I am his own, and the

42

joy we share, as we tar-ry there, none oth - er e - ver
joy we share, as we tar - ry there, none oth-er has e-ver

The musical score consists of two staves. The top staff is for the voice, starting with a quarter note followed by eighth notes. The lyrics "joy we share, as we tar-ry there, none oth - er e - ver" are written below the notes. The bottom staff is for the piano, showing bass and treble clef staves with various chords and bass notes.

45

known.
known.

The musical score continues with two more staves. The top staff shows a dotted half note followed by a rest, with the word "known." written below. The bottom staff shows a bass clef staff with a sustained note and a treble clef staff with eighth-note patterns.

48

f 1st Sopranos

I'd stay in the gar-den with him though the

f 2nd Sopranos

I'd stay in the gar-den with him though the

f Altos

I'd stay in the gar-den with him though the

51

night a-round me be fall - ing, but he bids me go; through the

night a-round me be fall - ing, but he bids me go; through the

night a-round me be fall - ing, but he bids me go; through the

54

voice of woe his voice to me is call - ing. And he
voice of woe his voice to me is call - ing; And he
voice of woe his voice to me is call - ing; And he

57

walks with me, and he talks with me, and he tells me I am his
walks with me; and he talks with me, and he tells me I am his
walks with me; and he talks with me, and he tells me I am his

60

own, and the joy we share, as we tar - ry there, none

own, and the joy we share, as we tar - ry there, none

own, and the joy we share, as we tar - ry there, none

63

oth-er has e-ver known. None

oth-er has e-ver known, e - ver known. None

oth-er has e-ver known, e - ver known. None

10

66

o - ther has e - ver known. None o - ther has e -
 o - ther has e - ver known. None o - ther has e -
 o - ther has e - ver known. None o - ther has e -

69

ver known.
 ver known.
 ver known.

v