

Amazing Grace

Words: John Newton (1725-1807), 1772; in *Olney Hymns* (1779), p. 53-54, no. XLI [41]; altered

Music: Appalachian folk hymn, 19th century

Tune Name: NEW BRITAIN; in *The Southern Harmony and Musical Companion* (1835 edition), p. 8

Arrangement: Jason Hunsaker, © 2024 by Jason Hunsaker

♩ = 60-72

1. A - maz - ing grace! (how sweet the sound!) That saved a wretch like me,
2. 'Twas grace that [wiped a - way my tears], And grace my fears re - lieved;
3. Thru man - y dan - gers, toils, and snares I have al - read - y come;
4. The LORD has prom - ised good to me; His word my hope se - cures;

The first system of the musical score for 'Amazing Grace' is in 3/4 time, featuring a treble and bass staff. The melody is in G major (one flat). The lyrics are aligned with the notes, with line numbers 1 through 4 corresponding to the four verses. The music ends with a double bar line.

9
I once was lost, but now am found, Was blind, but now I see.
How pre - cious did that grace ap - pear The hour I first be - lieved.
'Tis grace has brought me safe thus far, And grace will lead me home.
He will my shield and por - tion be As long as life en - dures.

The second system of the musical score continues the melody from the first system, starting at measure 9. It includes the same treble and bass staves and continues the four-verse lyrics. The music concludes with a final double bar line.

Wiped away my tears: see Isaiah 25:8

The hour I first believed: see Mark 9:24