

O God, Where Art Thou?

Arranged by Stephen Reid

Music ("Adagio for Strings") by Samuel Barber
Lyrics from D&C 121

Soprano

Alto

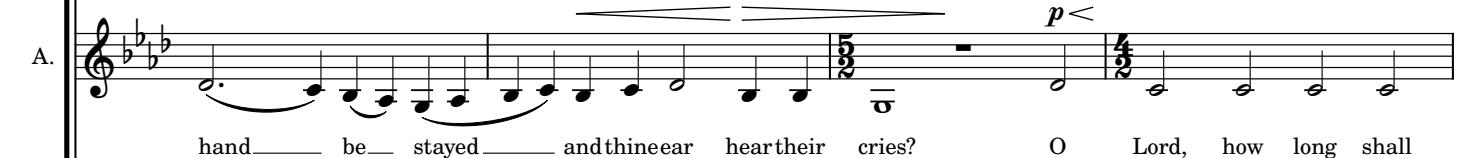
Tenor

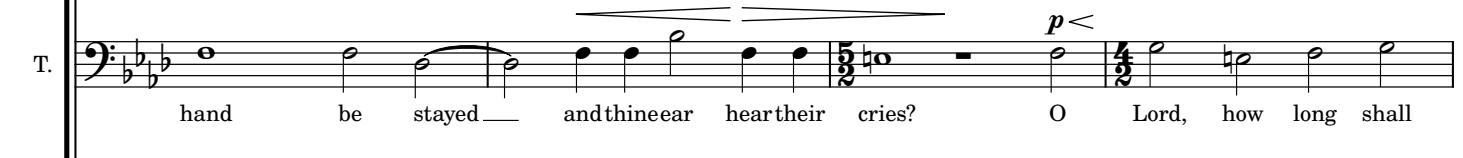
Bass

Pipe Organ

The musical score consists of five staves. The top four staves represent vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom staff represents the Pipe Organ. The music is in 2/4 time, key signature is B-flat major (two flats). The tempo is marked as 80 BPM. The vocal parts sing a melody with lyrics, while the Pipe Organ part provides harmonic support with sustained notes and chords. The vocal parts enter in pairs, starting with Soprano and Alto, followed by Tenor and Bass. The Pipe Organ part enters later, providing harmonic support. The lyrics are: "O God, where art thou, where is thy hiding place? How long shall thy". The vocal parts sing in unison, while the Pipe Organ part provides harmonic support with sustained notes and chords.

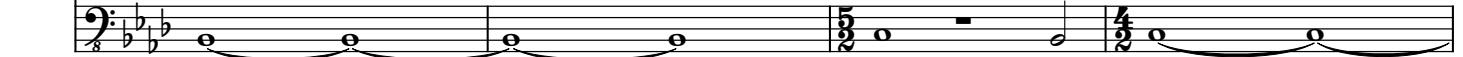
S. 

A. 

T. 

B. 





9

S. *mf* *mp*

A. *mf* *mp*

T. *p* <

B.

Org. 8:

13

S. *mf* *mp*

A. *mf* *mp*

T. *mf* *mp*

B. *mf* *mp*

Org. *mf* *mp*

be soft tow'rd them? O Lord God, ma-ker of hea-ven, earth, and seas, and

be soft tow'rd them? O Lord God, ma-ker of hea-ven, earth, and seas, and

be soft to-ward them? Lord God, ma-ker of hea-ven, earth, and seas, and

be soft tow'rd them? Lord God, ma-ker of hea-ven, earth, and seas, and

16

S. *mf*

all things that in them are, who con - trol - lest, subj - ect - eth the de - vil, let thine an - ger kin - dle the

A. *mf*

all things that in them are, who con - trol - lest, subj - ect - eth the de - vil, let thine an - ger kin - dle the

T. *mf*

all, and of all things that in them are, who con - trol - lest, subj - ect - eth the de - vil, let thine an - ger kin - dle the

B. *mf*

all, and of all things that in them are, who con - trol - lest, subj - ect - eth the de - vil, let thine an - ger kin - dle the

Org.

20

S. *f* — *ff* *mf* *mp* *p*
 fu-ry of thy he-art, a - venge us our wrongs! My son, my son, my

A. *f* — *ff* *mf* *mp* *p*
 fu-ry of thy heart, a - venge us our wrongs! My son, my son, my

T. *f* — *ff* *mf* *mp* *p*
 fu-ry of thy heart, a - venge us our wrongs! My son, my son, my

B. *f* — *ff* *mf* *mp* *p*
 fu-ry of thy heart, a - venge us our wrongs! My son, my son, my

Org. *f* — *ff* *mf* *mp* *p*

26

S. *p* — *mp*
 son, — Peace be un - to you, thineaf - flic - tions shall be a mo -

A. *p* — *mp*
 son, — Peace be un - to you, thineaf - flic - tions shall be

T. *p* — *mp*
 son, — Peace be un - to you, thineaf - flic - tions shall be

B. *p* — *mp*
 son, — Peace be un - to you, thineaf - flic - tions shall be

Org. *p* — *mp*

31

S. - ment. Then if thou en - dure it well, God shall ex - alt thee on high, Thous shalt

A. mo - ment. Then if thou en - dure it well, God shall ex - alt thee on high, Shalt

T. mo - ment. Then if thou en - dure it well, God shall ex - alt thee on high, Shalt

B. mo - ment. Then if thou en - dure it well, God shall ex - alt thee on high, Shalt

Org.

36 rit.

S. tri - umph o - ver all!

A. tri - umph o - ver all!

T. tri - umph o - ver all!

B. tri - umph o - ver all!

Org.

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Soprano

$\text{♩} = 80$

Alto

Tenor

Bass

O God, where art thou, where is thy hiding place? How long shall thy

O God, where art thou, where is thy hiding place? How long shall thy

O God, where art thou, where is thy hiding place? How long shall thy

O God, where art thou, where is thy hiding place? How long shall thy

S.

A.

T.

B.

5

hand be stayed and thine ear hear their cries? O Lord, how long shall

hand be stayed and thine ear hear their cries? O Lord, how long shall

hand be stayed and thine ear hear their cries? O Lord, how long shall

hand be stayed and thine ear hear their cries? O Lord, how long shall

9

S. they suf - fer theseop - pres - sions, these wrongs, be - fore thine heart shall

A. they suf - fer theseop - pres - sions,op - pres - sions, be - fore thine heart shall

T. they suf - fer theseop - pres - sions, these wrongs, be - fore thine heart shall

B. they suf - fer theseop - pres - sions, these wrongs, be - fore thine heart shall

13

S. be soft tow'rd them? O Lord_ God, ma - ker of hea-ven,earth, and seas, and

A. be soft tow'rd them? O Lord God, ma - ker of hea-ven,earth, and seas, and

T. be soft to - ward them? Lord God, ma - ker of hea-ven,earth, and seas, and

B. be soft tow'rd them? Lord God, ma - ker of hea-ven,earth, and seas, and

16

S. all things that in them are, who con - trol - lest,subj - ect - eth the de - vil, let thine an - ger kin - dle the

A. all things that in them are, who con - trol - lest,subj - ect - eth the de - vil, let thine an - ger kin - dle the

T. all, and of all things that in them are, who con - trol - lest,subj - ect - eth the de - vil, let thine an - ger kin - dle the

B. all, and of all things that in them are, who con - trol - lest,subj - ect - eth the de - vil, let thine an - ger kin - dle the

20

S. fu-ry of thy heart, a - venge us our wrongs! My son, my son, my son,___

A. fu-ry of thy heart, a - venge us our wrongs! My son, my son, my son,___

T. fu-ry of thy heart, a - venge us our wrongs! My son, my son, my son,___

B. fu-ry of thy heart, a - venge us our wrongs! My son, my son, my son,___

27

S. Peace be un - to you, thineaf - flic - tions shall be a mo - ment. Thenif

A. Peace be un - to you, thineaf - flic - tions shall be mo - ment. Thenif

T. Peace be un - to you, thineaf - flic - tions shall be mo - ment. Thenif

B. Peace be un - to you, thineaf - flic - tions shall be mo - ment. Thenif

32

S. thou en - dure it well, God shall ex - alt theeonhigh, Thou shalt tri-umpho-ver all!

A. thou en - dure it well, God shall ex - alt theeonhigh, Shalt tri-umpho-ver all!

T. thou en - dure it well, God shall ex - alt theeonhigh, Shalt tri-umpho-ver all!

B. thou en - dure it well, God shall ex - alt theeonhigh, Shalt tri-umpho-ver all!

Pipe Organ

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Musical score for pipe organ, page 1, measures 1-4. The score consists of two staves. The top staff uses a treble clef and a 4/4 time signature. The bottom staff uses a bass clef and a 4/4 time signature. The key signature is three flats. Measure 1 starts with a dynamic *p*. Measure 2 begins with a dynamic *mp*. Measure 3 begins with a dynamic *8*. Measure 4 begins with a dynamic *8.*

Continuation of musical score for pipe organ, page 1, measures 5-8. The score continues with the same two staves and key signature. Measure 5 begins with a dynamic *p*. Measure 6 begins with a dynamic *8*. Measure 7 begins with a dynamic *8.*

Continuation of musical score for pipe organ, page 2, measures 9-12. The score continues with the same two staves and key signature. Measure 9 begins with a dynamic *mf*. Measure 10 begins with a dynamic *8.*

Continuation of musical score for pipe organ, page 2, measures 13-16. The score continues with the same two staves and key signature. Measure 13 begins with a dynamic *8.*

2

12

Musical score page 2, measures 12-15. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 12 starts with a whole note followed by a sixteenth-note pattern. Measure 13 begins with a whole note. Measure 14 starts with a half note. Measure 15 begins with a whole note.

15

Musical score page 2, measures 15-17. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 15 starts with a whole note followed by a sixteenth-note pattern. Measure 16 begins with a whole note. Measure 17 starts with a half note.

18

Musical score page 2, measures 18-20. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 18 starts with a whole note followed by a sixteenth-note pattern. Measure 19 begins with a whole note. Measure 20 starts with a half note.

22

Musical score page 2, measures 22-24. The score consists of two staves. The top staff uses a treble clef and has a key signature of four flats. The bottom staff uses a bass clef and has a key signature of one flat. Measure 22 starts with a whole note followed by a sixteenth-note pattern. Measure 23 begins with a whole note. Measure 24 starts with a half note.

28

3

mp

3

32

rit. - - -

3