

O God, Where Art Thou?

Arranged by Stephen Reid

Music ("Adagio for Strings") by Samuel Barber
Lyrics from D&C 121

$\text{♩} = 80$
p *mp*

Soprano
O God, where art thou, where is thy hi-ding place? How long shall thy

p *mp*

Alto
O God, where art thou, where is thy hi-ding place? How long shall thy

p *mp*

Tenor
O God, where art thou, where is thy hi-ding place? How long shall thy

p *mp*

Bass
O God, where art thou, where is thy hi-ding place? How long shall thy

p *mp*

Pipe Organ

The musical score is arranged for Soprano, Alto, Tenor, Bass, and Pipe Organ. The tempo is marked as Adagio with a quarter note equal to 80 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/2. The lyrics are from D&C 121. The score includes dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Soprano part begins with a *p* marking and a crescendo leading to *mp*. The Alto, Tenor, and Bass parts also begin with a *p* marking and a crescendo leading to *mp*. The Pipe Organ part begins with a *p* marking and a crescendo leading to *mp*. The score is divided into four measures. The first measure contains the lyrics 'O God, where art thou, where is thy hi-ding place?'. The second measure contains the lyrics 'How long shall thy'. The third measure contains the lyrics 'How long shall thy'. The fourth measure contains the lyrics 'How long shall thy'.

5

S. *p* *<*

hand be stayed and thine ear hear their cries? O Lord, how long shall

A. *p* *<*

hand be stayed and thine ear hear their cries? O Lord, how long shall

T. *p* *<*

hand be stayed and thine ear hear their cries? O Lord, how long shall

B. *p* *<*

hand be stayed and thine ear hear their cries? O Lord, how long shall

Org. *p* *<*

9

S. *mf* *mp*
they suf - fer these op - pres - sions, these wrongs, be - fore thine heart shall

A. *mf* *mp*
they suf - fer these op - pres - sions, op - pres - sions, be - fore thine heart shall

T. *p*
they suf - fer these op - pres - sions, these wrongs, be - fore thine heart shall

B. *mf* *mp*
they suf - fer these op - pres - sions, these wrongs, be - fore thine heart shall

Org. *mf* *mp*
8. 8.

13

S. *mf* *mp*
be soft tow'rd them? O Lord God, ma-ker of hea-ven,earth,and seas, and

A. *mf* *mp*
be soft tow'rd them? O Lord God, ma-ker of hea-ven,earth,and seas, and__

T. *mf* *mp*
be_____ soft__ to-ward them? Lord God, ma-ker of hea-ven,earth,and seas, and

B. *mf* *mp*
be soft tow'rd them? Lord God, ma-ker of hea-ven,earth,and seas, and

Org. *mf* *mp*

16 *mf*

S. all things that in them are, who control - lest, subject - eth the de - vil, let thine anger kin - dle the

A. *mf*

A. all things that in them are, who control - lest, subject - eth the de - vil, let thine anger kin - dle the

T. *mf*

T. all, and of all things that in them are, who control - lest, subject - eth the de - vil, let thine anger kin - dle the

B. *mf*

B. all, and of all things that in them are, who control - lest, subject - eth the de - vil, let thine anger kin - dle the

Org. *mf*

20

f *ff* *mf* *mp* *p*

S. fu-ry of thy he-art, a - venge us our wrongs! My son, my son, my

A. fu-ry of thy heart, a - venge us our wrongs! My son, my son, my

T. fu-ry of thy heart, a - venge us our wrongs! My son, my son, my

B. fu-ry of thy heart, a - venge us our wrongs! My son, my son, my

Org. *f* *ff* *mf* *mp* *p*

26

p *mp*

S. son, ——— Peace be un - to you, thine af - flic - tions shall be a mo -

A. son, ——— Peace be un - to you, thine af - flic - tions shall be

T. son, ——— Peace be un - to you, thine af - flic - tions shall be

B. son, ——— Peace be un - to you, thine af - flic - tions shall be

Org. *p* *mp*

31

S. - ment. Then if thou en - dure it well, God shall ex - alt thee on high, Thou shalt

A. mo-ment. Then if thou en - dure it well, God shall ex - alt thee on high, Shalt

T. mo-ment. Then if thou en - dure it well, God shall ex - alt thee on high, Shalt

B. mo-ment. Then if thou en - dure it well, God shall ex - alt thee on high, Shalt

Org.

36 **rit.**

S. tri - umph o - ver all!

A. tri - umph o - ver all!

T. tri - umph o - ver all!

B. tri - umph o - ver all!

Org.

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Soprano
O God, where art thou, where is thy hiding place? How long shall thy

Alto
O God, where art thou, where is thy hiding place? How long shall thy

Tenor
O God, where art thou, where is thy hiding place? How long shall thy

Bass
O God, where art thou, where is thy hiding place? How long shall thy

5
p *p* *p*

S.
hand be stayed and thine ear hear their cries? O Lord, how long shall

A.
hand be stayed and thine ear hear their cries? O Lord, how long shall

T.
hand be stayed and thine ear hear their cries? O Lord, how long shall

B.
hand be stayed and thine ear hear their cries? O Lord, how long shall

9

S. *mf* *mp*
 they suf - fer these op - pres - sions, these wrongs, be - fore thine heart shall

A. *mf* *mp*
 they suf - fer these op - pres - sions, op - pres - sions, be - fore thine heart shall

T. *p*
 they suf - fer these op - pres - sions, these wrongs, be - fore thine heart shall

B. *p*
 they suf - fer these op - pres - sions, these wrongs, be - fore thine heart shall

13

S. *mf* *mp*
 be soft tow'rd them? O Lord God, ma - ker of hea - ven, earth, and seas, and

A. *mf* *mp*
 be soft tow'rd them? O Lord God, ma - ker of hea - ven, earth, and seas, and

T. *mf* *mp*
 be soft to - ward them? Lord God, ma - ker of hea - ven, earth, and seas, and

B. *mf* *mp*
 be soft tow'rd them? Lord God, ma - ker of hea - ven, earth, and seas, and

16

S. *mf*
 all things that in them are, who con - trol - lest, sub - ject - eth the de - vil, let thine an - ger kin - dle the

A. *mf*
 all things that in them are, who con - trol - lest, sub - ject - eth the de - vil, let thine an - ger kin - dle the

T. *mf*
 all, and of all things that in them are, who con - trol - lest, sub - ject - eth the de - vil, let thine an - ger kin - dle the

B. *mf*
 all, and of all things that in them are, who con - trol - lest, sub - ject - eth the de - vil, let thine an - ger kin - dle the

20 *f* *ff* *mf* *mp* *p*

S. fu-ry of thy heart, a - venge us our wrongs! My son, my son, my son, —

A. fu-ry of thy heart, a - venge us our wrongs! My son, my son, my son, —

T. fu-ry of thy heart, a - venge us our wrongs! My son, my son, my son, —

B. fu-ry of thy heart, a - venge us our wrongs! My son, my son, my son, —

27 *p* *mp*

S. Peace be un - to you, thine af - flic - tions shall be a mo - ment. Then if

A. Peace be un - to you, thine af - flic - tions shall be mo - ment. Then if

T. Peace be un - to you, thine af - flic - tions shall be mo - ment. Then if

B. Peace be un - to you, thine af - flic - tions shall be mo - ment. Then if

32 *rit.*

S. thou en - dure it well, God shall ex - alt thee on high, Thou shalt tri - umph o - ver all!

A. thou en - dure it well, God shall ex - alt thee on high, Shalt tri - umph o - ver all!

T. thou en - dure it well, God shall ex - alt thee on high, Shalt tri - umph o - ver all!

B. thou en - dure it well, God shall ex - alt thee on high, Shalt tri - umph o - ver all!

Pipe Organ

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$\text{♩} = 80$

p *mp* *p* *mf*

5

8

Musical score for measures 12-15. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/2. Measure 12 features a long note in the Treble staff with a *mp* dynamic. Measure 13 features a *mf* dynamic. Measure 14 features a *mp* dynamic. Measure 15 features a *mf* dynamic. The lower Bass staff contains whole notes and rests.

Musical score for measures 16-18. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/2. Measure 16 features a *mf* dynamic. Measure 17 features a *mf* dynamic. Measure 18 features a *mf* dynamic. The lower Bass staff contains whole notes and rests.

Musical score for measures 19-21. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/2. Measure 19 features a *f* dynamic. Measure 20 features a *f* dynamic. Measure 21 features a *ff* dynamic. The lower Bass staff contains whole notes and rests.

Musical score for measures 22-25. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/2. Measure 22 features a *mf* dynamic. Measure 23 features a *mp* dynamic. Measure 24 features a *p* dynamic. Measure 25 features a *p* dynamic. The lower Bass staff contains whole notes and rests.

28

Musical score for measures 28-31. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The music features a melodic line in the Treble staff, a harmonic line in the Bass staff, and a lower Bass staff. The Treble staff includes a crescendo hairpin and a dynamic marking of *mp*. The Bass staff includes a dynamic marking of *mp*. The lower Bass staff includes a dynamic marking of *mp*.

32

Musical score for measures 32-35. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The music features a melodic line in the Treble staff, a harmonic line in the Bass staff, and a lower Bass staff. The Treble staff includes a crescendo hairpin and a dynamic marking of *mp*. The Bass staff includes a dynamic marking of *mp*. The lower Bass staff includes a dynamic marking of *mp*. The score concludes with a double bar line and a *rit.* marking.