

# Surely not I? (The Last Supper)

by Joseph Knapicius  
Copyright © 2005

A  $\text{♩} = 100$

The musical score consists of ten staves of music. The top five staves are grouped under section A:

- Solo Tenor (Jesus):** Treble clef, key signature of one flat, time signature 5/4. Notes: - - - - -
- Solo Baritone (Judas):** Bass clef, key signature of one flat, time signature 5/4. Notes: - - - - - (Lyrics: Sure - - ly not)
- Counter-Tenor (Disciple(s)):** Treble clef, key signature of one flat, time signature 5/4. Notes: - - - - - (Lyrics: Sure - ly not)
- Tenor (Disciple(s)):** Treble clef, key signature of one flat, time signature 5/4. Notes: - - - - - (Lyrics: Sure - ly not)
- Bass (Disciple(s)):** Bass clef, key signature of one flat, time signature 5/4. Notes: - - - - - (Lyrics: Sure - ly not)

The bottom five staves are grouped under section B:

- KB (Keyboard):** Treble and bass staves. Measures show chords (G, C, E) and bass notes with slurs.
- Solo Ten. (Tenor):** Treble clef, key signature of one flat, time signature changes from 5/4 to 8/4 to 5/4. Notes: - - - - - (Lyrics: I - - Lord? - - Oh - - Lord - - who - - it?)
- Solo Brtn. (Baritone):** Bass clef, key signature of one flat, time signature changes from 5/4 to 8/4 to 5/4. Notes: - - - - - (Lyrics: I - - Lord? - - Oh - - Lord - - who - - it?)
- CTen. (Counter-Tenor):** Treble clef, key signature of one flat, time signature changes from 5/4 to 8/4 to 5/4. Notes: - - - - - (Lyrics: I - - Lord? - - Oh - - Lord - - who - - it?)
- Ten. (Tenor):** Treble clef, key signature of one flat, time signature changes from 5/4 to 8/4 to 5/4. Notes: - - - - - (Lyrics: I - - Lord? - - Oh - - Lord - - who - - it?)
- B (Bass):** Bass clef, key signature of one flat, time signature changes from 5/4 to 8/4 to 5/4. Notes: - - - - - (Lyrics: I - - Lord? - - Oh - - Lord - - who - - it?)
- KB (Keyboard):** Treble and bass staves. Measures show chords (G, C, E) and bass notes with slurs.

8

Solo Ten.

Solo Brtn.

Who — is — it? Sure - - - ly not, sure ly not, I?

CTen.

Ten.

B

K B

12

Solo Ten.

Solo Brtn.

Sure ly not, sure ly not I?

CTen.

Ten.

B

K B

15

Solo Ten.

Solo Brtn.

CTen.

Ten.

B

K B

15

Solo Ten.

Solo Brtn.

CTen.

Ten.

B

K B

19

Solo Ten.

Solo Brtn.

CTen.

Ten.

B

K B

(1+2) Sure - ly not I? Woe.  
 (1) Div - ide it, among my blood poured  
 (2) So this is  
 Woe.  
 Woe.  
 Woe.  
 Woe.  
 Woe.  
 Woe.

22

Solo Ten. you, This - - - is my bo - dy, giv - en for you.  
out, This for man - y, - for for - give - ness of

Solo Brtn.

CTen. Woe. Woe.

Ten. Woe. Woe.

B. Woe. Woe.

K B

22

Solo Ten. Re - mem - ber, re - mem - ber, re - member. Re - mem - ber, re - mem - ber, re -  
sins. Oh, drink from it, drink from it, all. Oh, drink from it, drink from it,

Solo Brtn.

CTen. Woe. Woe.

Ten. Woe. Woe.

B. Woe. Woe.

K B

25

29

Solo Ten.      mem - - - ber  
 all. Div - - -  
 Solo Brtn. Re - - -

CTen. Woe. -

Ten. Woe. -

B Woe. -

KB

32

Solo Ten. ide it, it a - mong - you.  
1

Solo Brtn. Sure - ly not I?

CTen. Woe. Woe.

Ten. Woe. Woe.

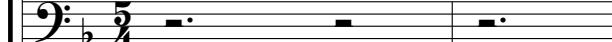
B Woe. Woe.

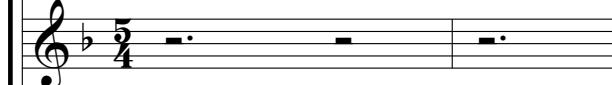
KB

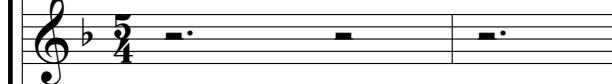
B

36

Solo Ten.  Re - - mem - ber.

Solo Brtn. 

CTen.  Woe..

Ten.  Woe..

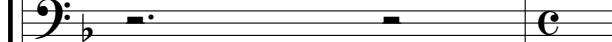
B  Woe..

K B 

C

40

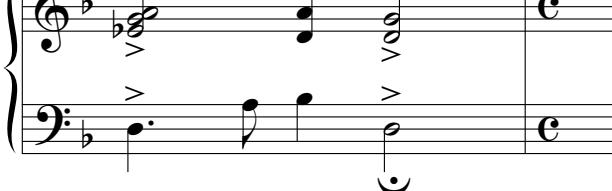
Solo Ten.  mem - ber. 2 Re - - mem - ber.

Solo Brtn. 

CTen.  2

Ten.  2

B 

K B 

43

Solo Ten.  
8 me! Re - mem - ber.

Solo Brtn. Sure - ly not I?

CTen.

Ten. 8 Sure - ly -

B Sure - ly -

K B

47

Solo Ten. 8

Solo Brtn.

CTen. not I Lord? Sure - ly not I Lord? not I Lord?

Ten. 8 not I Lord? Sure - ly not, not I Lord? not I Lord?

B not I Lord? Sure - ly not I Lord? not I Lord?

K B

## D

51

Solo Ten.  
Re mem - ber me!

Solo Brtn.

CTen. Sure - ly not I Lord? Sure

Ten. Sure - ly not I Lord? Sure

B Sure - ly not I Lord? Sure

K B

51

Solo Ten. 55 D

Solo Brtn. ly not I? Sure - ly not I?

CTen. ly not I? Sure - ly not I?

Ten. ly not I? Sure - ly not I? - - -

B ly not I? Sure - ly not I?

K B

Solo Ten.  8 Re - - - mem - ber

Solo Brtn. 

CTen. 

Ten.  8 Woe.

B 

K B  

Solo Ten.  8 Re - - - mem - ber me!

Solo Brtn. 

CTen. 

Ten.  8 Woe.

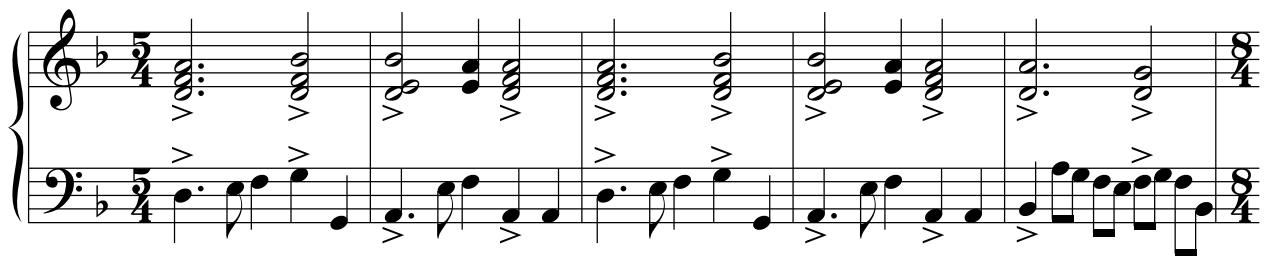
B 

K B 

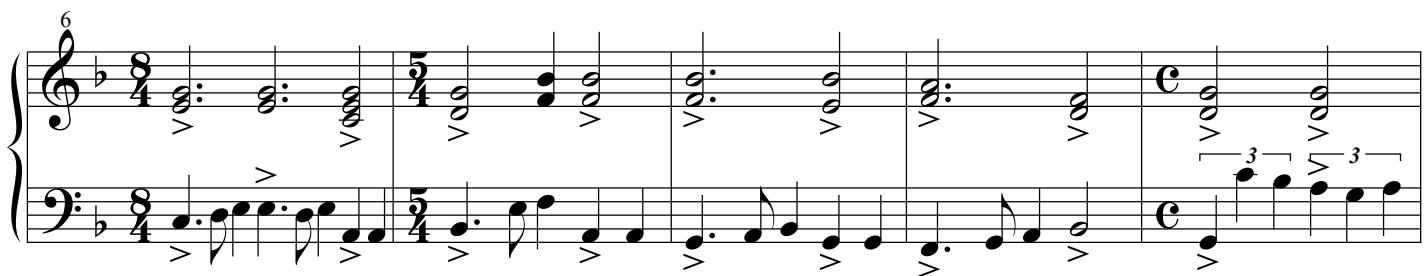
K B

# Surely not I?

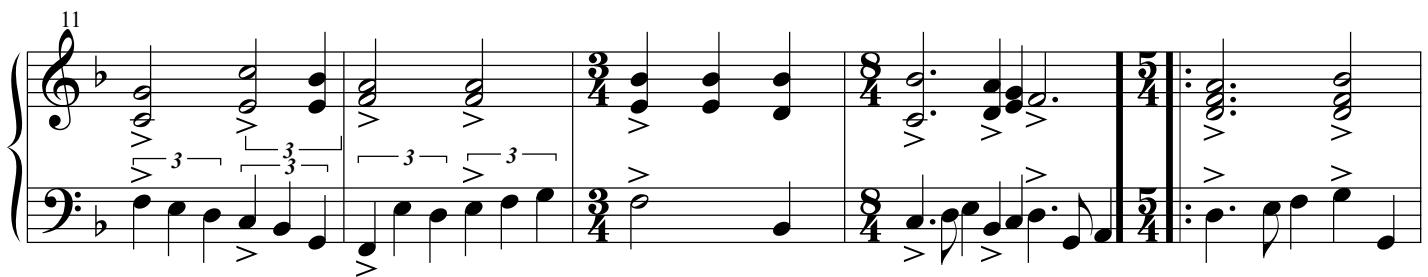
by Joseph Knapicius  
Copyright © 2005



Musical score page 1. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: 5/4. Measures 1-5. Measure 6: 8/4 time.



Musical score page 2. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: 8/4, 5/4, 5/4, 8/4, C major (no sharps or flats), 8/4. Measures 6-10. Measure 11: C major (no sharps or flats).



Musical score page 3. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: 8/4, 5/4, 8/4, 5/4, 8/4, 5/4, 8/4, 5/4. Measures 11-15. Measure 16: 8/4 time.



Musical score page 4. Treble and bass staves. Key signature: B-flat major (two flats). Time signature: 8/4, 5/4, 8/4, 5/4, 8/4, 5/4, 8/4, 5/4. Measures 16-20.

21



26

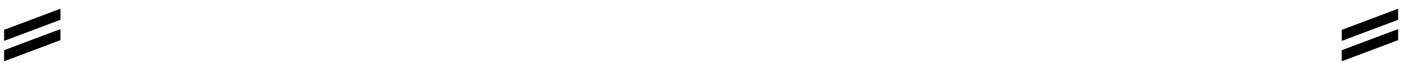


31



36

Musical score for piano, page 11, system 41. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features a sustained note followed by a sixteenth-note pattern. The bottom staff is in bass clef, B-flat key signature, and common time. It features a sustained note followed by a sixteenth-note pattern. Measure numbers 6 and 8 are indicated above the staves.



Musical score for piano, page 10, system 58. The score consists of two staves. The top staff is in treble clef, has a key signature of one sharp, and includes a measure number 58. The bottom staff is in bass clef. Both staves feature vertical bar lines and various musical markings such as eighth and sixteenth notes, rests, and dynamic signs (>). The music is divided into measures by vertical bar lines.



Musical score for piano, page 10, measures 63-64. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and common time. It features eighth-note chords and grace notes. The bottom staff is in bass clef, B-flat key signature, and common time. It features eighth-note chords and grace notes. Measure 63 ends with a fermata over the bass note. Measure 64 begins with a bass note followed by a grace note.