

Come Follow Me

Vocal or String Obligato

Arranged by
Cydney Olson Van Duker

The musical score is written for Violin/Soprano and Violin/Alto in 3/4 time. The Violin/Sop part begins with a vocal line marked 'Oooo' and features two long, sweeping melodic phrases. The Violin/Alto part provides a harmonic accompaniment with a similar melodic contour. The score is divided into two systems, with the second system starting at measure 9.

Phrasing is for the vocals.
Strings should use the bowing that works best for them.