

NEARER MY GOD TO THEE

COMPOSED BY LOWELL MASON
ARRANGED BY RICKY AND JULIE VALADEZ

DELICATELY $\text{♩} = 80$ 4 A TEMPO

8

13 RIT. A TEMPO

20

25

30 *mp*

37 *f*

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NEARER MY GOD TO THEE
FLUTE

42

Musical notation for measures 42-46. The staff is in treble clef with a key signature of one flat. Measures 42-46 contain a melodic line with slurs and dynamics. Measure 45 includes the instruction "DIM.".

47

Musical notation for measures 47-50. The staff is in treble clef with a key signature of one flat. Measures 47-49 contain a melodic line with a slur and a dynamic marking "p". Measure 50 contains a triplet of notes. A "RIT." instruction is placed above the slur. A hairpin crescendo is shown below the staff.