

Pray without Ceasing

Words: Jane Cross Simpson (1811-1886), 1831; additional lyrics by Evan Stephens (1854-1930), 1909; altered
Music: Evan Stephens (1854-1930), in *Deseret Sunday School Songs* (1909), no. 63; altered

$\text{♩} = 66$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 66 beats per minute. The score is divided into systems, with measure numbers 6, 11, 15, and 20 indicated. The lyrics are written below the vocal line, with some words hyphenated across lines. The music includes various note values, rests, and dynamic markings such as 'rall.' and 'a tempo'. The score concludes with a double bar line at the end of the final system.

1. Pray when the morn-ing shin-eth, Pray when the noon is bright, Pray when the ev'n de -
2. Pray then for all who love thee, All who are loved by thee; Pray, too, for those who

6

clin - eth, Pray in the hush of night; Pray with pure minds and feel - ings,
hate thee, If an - y such there be; Then for thy - self in meek-ness,

11

Send earth - ly thoughts a - way, And in thy cham - ber kneel-ing,
God's bless - ings hum - bly claim, And join with each pe - ti - tion

15 *rall.* *a tempo*

Do thou in se - cret pray. _____ Pray when the morn-ing shin-eth, Pray at the close of
Thy great Re-deem-er's name. _____ Pray then to God sin - cere - ly, Pray for His ho - ly

20

day, And in thy cham - ber kneel - ing, Do thou in se - cret pray.
light; Rich bless-ings He will grant thee, If on - ly asked a - right.