

Violin 1

# The Spirit of God

SAATBB + String Quintet

Music by Anonymous  
Lyrics by William W. Phelps  
Arranged by Michael K. Rollins

♩ = 112 **Intro**

7 **V1**

13

20 **C1**

27

34

41 **V2**

53 **C2**

60

66

2

73 **V3**

*f*

Musical staff 73-79: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, ending with a quarter rest.

80

Musical staff 80-86: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Continuation of the melody from the previous staff, ending with a quarter rest.

87 **C3**

*f*

Musical staff 87-93: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Starts with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes, ending with a quarter rest.

94 **Bridge**

Musical staff 94-100: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. The melody is primarily composed of quarter notes, ending with a quarter rest.

101 **V4**

*mf*

Musical staff 101-107: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with a mezzo-forte (*mf*) dynamic. The melody consists of quarter notes, ending with a quarter rest.

108

Musical staff 108-113: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Continuation of the melody from the previous staff, ending with a quarter rest.

114

Musical staff 114-120: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Continuation of the melody from the previous staff, ending with a quarter rest.

121 **C4**

*f*

Musical staff 121-127: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with a forte (*f*) dynamic. The melody consists of quarter notes, ending with a quarter rest.

128

Musical staff 128-133: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Continuation of the melody from the previous staff, ending with a quarter rest.

134 **rit.** - -

*ff*

Musical staff 134-140: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Starts with a *rit.* (ritardando) marking. The melody consists of quarter notes, ending with a quarter rest. A fortissimo (*ff*) dynamic is indicated at the end.

Violin 2

# The Spirit of God

SAATBB + String Quintet

Music by Anonymous  
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♩ = 112 **Intro**

*f*

7 **V1**

13

20 **C1**

*p*

27

*mf*

34

*f* *mp*

41 **V2**

*mf*

49

57 **C2**

65

2

73 **V3**

*mf*

80

87 **C3**

*f*

94 **Bridge**

101 **V4**

*mf*

108

113

121 **C4**

*f*

128

134 **rit. \_**

*ff*

Viola

# The Spirit of God

SAATBB + String Quintet

Music by Anonymous  
Lyrics by William W. Phelps  
Arranged by Michael K. Rollins

♩ = 112 **Intro**

1 *f*

7 **V1**

13

20 **C1** *p*

27 *< mf*

34 *< f mp*

41 **V2** *mf*

49

57 **C2**

65

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2

V3

73

80

87

C3

94

Bridge

101

V4

108

113

121

C4

128

134

rit. - -

Violoncello

# The Spirit of God

SAATBB + String Quintet

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Arranged by Michael K. Rollins

♩ = 112 **Intro**

1 *f*

7 **V1**

13

20 **C1** *p*

27 *mf*

34 *f* *mp*

41 **V2** *mf*

49 *mf*

57 **C2** *mf*

65 *mf*

2

73

V3

80

87

C3

94

Bridge

101

V4

108

113

121

C4

128

134

rit. - -



Contrabass

# The Spirit of God

SAATBB + String Quintet

Music by Anonymous  
Lyrics by William W. Phelps  
Arranged by Michael K. Rollins

**Intro**

♩ = 112

Musical staff for the Intro section, starting with a forte (*f*) dynamic marking.

7 **V1**

Musical staff for measures 7-12, marked with a first ending bracket (**V1**).

13

Musical staff for measures 13-19.

20 **C1**

Musical staff for measures 20-26, marked with a first ending bracket (**C1**) and a piano (*p*) dynamic marking.

27

Musical staff for measures 27-33, marked with a mezzo-forte (*mf*) dynamic marking.

34

Musical staff for measures 34-40, marked with a piano (*p*) dynamic marking.

41 **V2**

Musical staff for measures 41-56, marked with a first ending bracket (**V2**) and a 16-measure rest.

57 **C2**

Musical staff for measures 57-63, marked with a first ending bracket (**C2**), a 14-measure rest, and an 8-measure rest.

2

V3

73

80

87

C3

94

Bridge

101

V4

108

113

121

C4

128

134

rit. - -

String Quintet

# The Spirit of God

SAATBB + String Quintet

Music by Anonymous  
Lyrics by William W. Phelps  
Arranged by Michael K. Rollins

♩ = 112 **Intro**

Musical score for the Intro section, measures 1-5. The score is for a String Quintet (Violin 1, Violin 2, Viola, Violoncello, Double Bass) in B-flat major, 4/4 time. The tempo is marked as ♩ = 112. The dynamics are marked *f* (forte). The key signature has two flats (B-flat major). The time signature is 4/4. The score includes staves for Violin 1, Violin 2, Viola, Violoncello, and Double Bass.

Musical score for the V1 section, measures 6-10. The score is for a String Quintet (Violin 1, Violin 2, Viola, Violoncello, Double Bass) in B-flat major, 4/4 time. The dynamics are marked *f* (forte). The key signature has two flats (B-flat major). The time signature is 4/4. The score includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Db). A box labeled **V1** is placed above the Violin 1 staff at measure 7.

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12

V1

V2

Va

Vc

Db

C1

19

V1

V2

Va

Vc

Db

26

V1

V2

Va

Vc

Db

33

V1

V2

Va

Vc

Db

*f*

*f*

*f*

*f*

*f*

40

**V2**

V1

V2

Va

Vc

Db

*mp*

*mp*

*mp*

47

V1

V2

Va

Vc

Db

*mf*

*mf*

*mf*

*mf*

C2

54

Musical score for measures 54-59. The score is in B-flat major (two flats) and 4/4 time. It features five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The Db staff contains rests throughout this section. The music consists of eighth and quarter notes, with some rests in the V1 and V2 parts.

60

Musical score for measures 60-66. The score continues in B-flat major and 4/4 time. The V1 part becomes more active with sixteenth-note runs. The Vc part features a rhythmic pattern of eighth notes. The Db staff remains empty.

67

Musical score for measures 67-72. The score concludes in measure 72 with a double bar line and a key signature change to D major (two sharps). The V1, V2, and Vc parts end with a double bar line. The Db part has a final note in measure 72, with a fermata and a first ending bracket above it. The key signature change is indicated by two sharps (F# and C#) in the final measure.

73 **V3**

V1 *f*

V2 *mf*

Va *mf*

Vc *mf*

Db *mf*

79

85 **C3**

V1 *f*

V2 *f*

Va *f*

Vc *f*

Db *f*

91

V1  
V2  
Va  
Vc  
Db

This system contains five staves of music for measures 91 through 95. The key signature is three sharps (F#, C#, G#). The staves are labeled V1, V2, Va, Vc, and Db. The music features a mix of quarter, eighth, and dotted notes across all parts.

96

**Bridge**

V1  
V2  
Va  
Vc  
Db

This system contains five staves of music for measures 96 through 99, labeled as the 'Bridge'. The key signature remains three sharps. The staves are labeled V1, V2, Va, Vc, and Db. The music continues with various rhythmic patterns and includes some chromatic movement.

100

V1  
V2  
Va  
Vc  
Db

This system contains five staves of music for measures 100 through 103. The key signature changes to two sharps (F#, C#). The staves are labeled V1, V2, Va, Vc, and Db. The music features a variety of note values and rests, with some notes marked with accents.



V4

104

Musical score for measures 104-109. The score includes five staves: V1 (Violin I), V2 (Violin II), Va (Viola), Vc (Violoncello), and Db (Double Bass). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The Vc part features a prominent melodic line with a long slur across measures 104-109.

110

Musical score for measures 110-115. The score includes five staves: V1, V2, Va, Vc, and Db. The key signature remains two flats. The Vc part continues with its melodic line, featuring a long slur across measures 110-115.

C4

116

Musical score for measures 116-121. The score includes five staves: V1, V2, Va, Vc, and Db. The key signature has two flats. The time signature is 4/4. Dynamic markings include *f* (forte). The Vc part features a melodic line with a long slur across measures 116-121. The score concludes with a double bar line and repeat signs in the final measures.

122

V1  
V2  
Va  
Vc  
Db

129

V1  
V2  
Va  
Vc  
Db

134

rit. - -

V1  
V2  
Va  
Vc  
Db