

The Spirit of God

SAATBB + String Quintet

Music by Anonymous
Lyrics by William W. Phelps
Arranged by Michael K. Rollins

Intro
♩ = 112

S
A
T
B

Violin 1
Violin 2
Viola
Violoncello
Double Bass

Piano

V1

7

f

The Spir - it of God like a fire is burn - ing! The lat - ter-day

f

V1
V2
Va
Vc
Db

+8vb

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14

glo - ry be - gins to come forth; The vi - sions and bless - ings of old are re - turn - ing, And an - gels are

V1

V2

Va

Vc

Db

22

C1

com - ing to vis - it the earth. We'll sing and we'll shout with the ar - mies of hea - ven, Ho -

V1

V2

Va

Vc

Db

29

mf

-san - na, ho - san - na to God and the Lamb! Let glo - ry to them in the high - est be giv - en, Hence-

V1 *mf*

V2 *mf*

Va *mf*

Vc *mf*

Db *mf*

mf

37

V2

f *mp* *altos div.*

forth and for - ev - er, A - men and a - men! The Lord is ex - tend-ing the Saints' un-der - stand-ing, Re-

V1 *f*

V2 *f* *mp*

Va *f* *mp*

Vc *f* *mp*

Db *f* *mp*

f *mp*

45

mf

-stor - ing their judg - es and all as at first. The knowl - edge and pow - er of God are ex - pand - ing; The

V1

V2

Va

Vc

Db

mf

mf

mf

mf

53

C2

veil o'er the earth is be - gin - ning to burst. We'll sing and we'll shout with the ar - mies of

V1

V2

Va

Vc

Db

mf

mf

mf

mf

60

hea-ven, Ho-san-na, ho-san-na to God and the Lamb! Let glo-ry to them in the high-est be

V1
V2
Va
Vc
Db

68

V3

giv-en, Hence-forth and for-ev-er, A-men and a-men! We'll call in our

f
bass div.

V1
V2
Va
Vc
Db

75

sol-lemn as - semb-lies in spir - it, To spread forth the king-dom of heav-en a - broad, That we through our

bass div.

V1

V2

Va

Vc

Db

Detailed description: This block contains the musical score for measures 75 through 82. The vocal parts (V1, V2, Va, Vc, Db) and piano accompaniment are shown. The lyrics are: 'sol-lemn as - semb-lies in spir - it, To spread forth the king-dom of heav-en a - broad, That we through our'. The music is in G major (one sharp) and 4/4 time. The piano part features a steady bass line and chords in the right hand. The vocal parts have a similar rhythmic pattern, with some notes tied across measures.

83

faith may be - gin to in - her - it The vi - sions and bless-ings and glo - ries of God.

C3

V1

V2

Va

Vc

Db

f

Detailed description: This block contains the musical score for measures 83 through 90. The vocal parts (V1, V2, Va, Vc, Db) and piano accompaniment are shown. The lyrics are: 'faith may be - gin to in - her - it The vi - sions and bless-ings and glo - ries of God.'. The music is in G major (one sharp) and 4/4 time. The piano part features a steady bass line and chords in the right hand. The vocal parts have a similar rhythmic pattern, with some notes tied across measures. A forte (*f*) dynamic marking is present in the final measures of the vocal and piano parts.

Bridge

91

V1

V2

Va

Vc

Db

99

f
How

mf

mf

mf

f

mf

105 **V4**

bless-ed the day when the lamb and the li-on Shall lie down to-geth-er with-out an-y ire, And E-phraim be

V1
V2
Va
Vc
Db

114 **C4**

crowned with his bless-ing in Zi-on, As Je-sus de-scends with his char-iot of fire! We'll sing and we'll

V1
V2
Va
Vc
Db

122

shout with the armies of heav-en, Ho - san - na, ho - san - na to God and the Lamb! Let glo - ry to them in the

altos did.

V1

V2

Va

Vc

Db

131

high-est be giv-en, Hence-forth and for - ev - er, A - men and a - men! A - men! A - men!

rit.

slower

fff

V1

V2

Va

Vc

Db