

We'll Bring the World His Truth

arr. Seth Cox

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$\text{♩} = 110$ **A**

Violin I

Violin II

Viola

Cello

Bass

pp

Detailed description: This block contains the first five measures of a musical score. The tempo is marked as quarter note = 110. The key signature has one sharp (F#). The time signature is 4/4. The score is for five instruments: Violin I, Violin II, Viola, Cello, and Bass. Violin I and Violin II have whole rests in all five measures. Viola has whole rests in measures 1 and 2, then plays a half note F#4 in measure 3, a half note G#4 in measure 4, and a half note A4 in measure 5. Cello plays a continuous eighth-note pattern (F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4) in all five measures. Bass has whole rests in measures 1 and 2, then plays a half note F#3 in measure 3, a half note G#3 in measure 4, and a half note A3 in measure 5. A *pp* (pianissimo) dynamic marking is placed below the Bass staff in measure 3.

6

Vln. I

Vln. II

Vla.

C.

B.

Detailed description: This block contains measures 6 through 10 of the musical score. The instruments are Violin I, Violin II, Viola, Cello, and Bass. Violin I and Violin II have whole rests in all five measures. Viola has a half note F#4 in measure 6, a half note G#4 in measure 7, and a half note A4 in measure 8. Cello plays the same eighth-note pattern as in the first system. Bass has a half note F#3 in measure 6, a half note G#3 in measure 7, and a half note A3 in measure 8. The *pp* dynamic marking is maintained.

11

Vln. I

Vln. II

Vla.

C.

B.

16

Vln. I

Vln. II

Vla.

C.

B.

21

Vln. I

Vln. II

Vla.

C.

B.

26 **C**

Vln. I

Vln. II

Vla.

mf

C.

B.

This musical score shows measures 26 through 31 of the first movement of 'The Nutcracker'. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is for five parts: Violin I, Violin II, Viola, Cello, and Bass. The first three measures (26-28) are marked *mf* (mezzo-forte). The Cello part has accents (>) on the first two notes of measures 26, 27, and 28. The Bass part plays a steady eighth-note accompaniment. The Violin I and II parts have melodic lines with some slurs and ties. The Viola part has a more active line with some slurs and ties. The score ends with a repeat sign at measure 31.

32

Vln. I

Vln. II

Vla.

C.

B.

38

Vln. I

Vln. II

Vla.

C.

B.

D

43

Vln. I

Vln. II

Vla.

C.

B.

Measures 43-46. Vln. I and II play a melody with eighth and sixteenth notes. Vla. plays a bass line with eighth notes. C. and B. play a rhythmic pattern of eighth notes.

47

Vln. I

Vln. II

Vla.

C.

B.

E

Measures 47-50. Vln. I and II play a melody with eighth and sixteenth notes. Vla. plays a bass line with eighth notes. C. and B. play a rhythmic pattern of eighth notes. A box labeled 'E' is above measure 49.

51

Vln. I

Vln. II

Vla.

C.

B.

Measures 51-54. Vln. I and II play a melody with eighth and sixteenth notes. Vla. plays a bass line with eighth notes. C. and B. play a rhythmic pattern of eighth notes.

55 **F**

Violin I, Violin II, Viola, Cello, and Bass staves. Measure 55 is marked with a box containing the letter 'F'. The score shows a progression of chords and melodic lines across five staves.

59

Violin I, Violin II, Viola, Cello, and Bass staves. Measures 59 through 63. The score continues with various musical notations including slurs and accents.

64

Violin I, Violin II, Viola, Cello, and Bass staves. Measures 64 through 68. The score includes complex phrasing with slurs and dynamic markings.

69

Vln. I

Vln. II

Vla.

C.

B.

Measures 69-73. Vln. I and II play half notes. Vla. and C. play eighth notes with accents. B. plays half notes.

74

G

Vln. I

Vln. II

Vla.

C.

B.

mp

mf

Measures 74-77. Vln. I and II are silent. Vla. and C. play eighth notes. B. plays eighth notes. Dynamics *mp* and *mf* are marked.

78

Vln. I

Vln. II

Vla.

C.

B.

Measures 78-81. Vln. I and II play half notes. Vla. and C. play eighth notes. B. plays eighth notes.

H

82

Vln. I

Vln. II

Vla.

C.

B.

Measures 82-85. Vln. I and II play melodic lines. Vla. plays a continuous eighth-note pattern. C. and B. play a rhythmic pattern with eighth notes and rests, featuring accents.

86

Vln. I

Vln. II

Vla.

C.

B.

Measures 86-89. Vln. I and II play melodic lines. Vla. plays a continuous eighth-note pattern. C. and B. play a rhythmic pattern with eighth notes and rests, featuring accents.

I*a little slower and powerful*

90

Vln. I

Vln. II

Vla.

C.

B.

ff

f

96

Vln. I

Vln. II

Vla.

C.

B.

103 J

Vln. I

Vln. II

Vla.

C.

B.

109

Vln. I

Vln. II

Vla.

C.

B.