

# My Little Prayers

Moderato (♩ = c. 42)

for Flute, Oboe, Bb Clarinet and Bassoon

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The musical score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in Bb, and Bassoon. The second system includes parts for Flute (Fl.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.).

**System 1:**

- Flute:** Starts with *dolce*. The melody is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata on the final G4.
- Oboe:** Starts with *mf* and *dolce*. The melody is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata on the final G4.
- Clarinet in Bb:** Starts with *mf* and *dolce*. The melody is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata on the final G4.
- Bassoon:** Starts with *mf*. The melody is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata on the final G4.

**System 2:**

- Fl.:** Starts with a double bar line and a measure rest, then begins with *f*. The melody is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata on the final G4.
- Ob.:** Starts with *f*. The melody is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata on the final G4.
- Bb Cl.:** Starts with *f*. The melody is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata on the final G4.
- Bsn.:** Starts with *f*. The melody is a series of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, with a fermata on the final G4.

11

Fl.

Ob.

B♭ Cl.

Bsn.

3

15

Fl.

Ob.

B♭ Cl.

Bsn.

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20 Spirito

Fl.

*mf* Spirito

Ob.

*mf* Spirito

B $\flat$  Cl.

*mf* Spirito

Bsn.

*mf*

22

Fl.

Ob.

B $\flat$  Cl.

Bsn.

25 *dolce*

Fl.

*mf*

Ob.

*dolce* *mf*

B $\flat$  Cl.

*dolce* *mf*

Bsn.

*mf*

28

Fl.

Ob.

B $\flat$  Cl.

Bsn.

My Little Prayers

*Spirito*  
32

Fl.

*f*  
*Spirito*

Ob.

*f*  
*Spirito*

B $\flat$  Cl.

*f*  
*Spirito*

Bsn.

*f*

34

Fl.

Ob.

B $\flat$  Cl.

Bsn.

*dolce*  
37

Fl.

*dolce p*

Ob.

*mf dolce*

B♭ Cl.

*mf dolce*

Bsn.

*mf*

40

Fl.

*mf*

Ob.

B♭ Cl.

Bsn.

Detailed description: This is a page of a musical score for the piece "My Little Prayers". The page is numbered "6" in the top left corner. The title "My Little Prayers" is centered at the top. The score is arranged in two systems, each with four staves for woodwinds: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The first system begins at measure 37. The Flute part starts with a long note marked *dolce*. The Oboe part starts with a long note marked *dolce p*. The B♭ Clarinet and Bassoon parts start with notes marked *mf dolce*. The second system begins at measure 40. The Flute part starts with a note marked *mf*. The Oboe part starts with a note marked *mf*. The B♭ Clarinet and Bassoon parts continue with notes marked *mf*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

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44

Fl. *mp*

Ob. *mp* *mf*

B♭ Cl. *mp* *mf*

Bsn. *mp* *mf*

47

Fl. *f*

Ob. *f*

B♭ Cl. *f*

Bsn. *f*

Detailed description: This is a page of a musical score for the piece "My Little Prayers". The page is numbered 7 in the top right corner. The score is for four woodwind instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), and Bassoon (Bsn.). The music is in 3/4 time and the key signature has two flats (B♭ and E♭). The first system covers measures 44 to 46. In measure 44, all instruments play a half note. In measure 45, they play a quarter note. In measure 46, they play a half note. The dynamics are marked *mp* (mezzo-piano) for measures 44-45 and *mf* (mezzo-forte) for measure 46. The second system covers measures 47 to 50. In measure 47, the Flute has a whole rest, while the other instruments play a half note. In measure 48, all instruments play a quarter note. In measure 49, they play a half note. In measure 50, they play a half note. The dynamics are marked *f* (forte) for measures 48-50. There are double bar lines at the end of measures 46 and 50.

51

Fl. *mf espress.*

Ob. *mf espress.*

B $\flat$  Cl. *mf espress.*

Bsn. *mf espress.*

54

Fl. *morendo*

Ob. *morendo*

B $\flat$  Cl. *morendo*

Bsn. *morendo*



Flute

# My Little Prayers

for Flute, Oboe, Bb Clarinet and Bassoon

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Moderato (♩ = c. 42)

The musical score is written for a single flute part in 2/2 time, featuring a key signature of two flats (Bb and Eb). The piece is marked 'Moderato' with a tempo of approximately 42 beats per minute. The score consists of eight staves of music, each beginning with a measure number. The first staff starts with a 'dolce' marking and a dynamic of 'mf', followed by a 'f' dynamic. The second staff includes a triplet of eighth notes. The third staff is marked 'Spirito' and 'mf'. The fourth staff is marked 'dolce' and 'mf'. The fifth staff is marked 'Spirito' and 'f'. The sixth staff is marked 'dolce' and 'p'. The seventh staff has dynamics of 'mf', 'mp', and 'f'. The eighth staff is marked 'mf espress.' and 'morendo'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe

# My Little Prayers

for Flute, Oboe, Bb Clarinet and Bassoon

Joseph Knapcius  
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Moderato (♩ = c. 42)

The musical score is written for the Oboe part in 3/2 time, featuring a key signature of two flats (Bb and Eb). The score consists of seven staves of music, each beginning with a measure number. The first staff starts with the tempo marking 'Moderato' and the dynamic 'mf'. The second staff begins with a measure number of 9. The third staff starts at measure 16 and includes the dynamic 'mf' and the instruction 'Spirito'. The fourth staff begins at measure 23 and includes the dynamic 'mf' and the instruction 'dolce'. The fifth staff starts at measure 29 and includes the dynamic 'f' and the instruction 'Spirito'. The sixth staff begins at measure 35 and includes the dynamic 'mf' and the instruction 'dolce'. The seventh staff starts at measure 42 and includes the dynamics 'mp', 'mf', and 'f'. The final staff begins at measure 50 and includes the dynamics 'mf' and 'morendo', along with the instruction 'espress.'. The score concludes with a double bar line.

Bb Clarinet

# My Little Prayers

for Flute, Oboe, Bb Clarinet and Bassoon

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Moderato (♩ = c. 42)

*dolce*  
*mf* *f*

9

16 *Spirito*  
*mf*

23 *dolce*  
*mf*

30 *Spirito*  
*f*

37 *dolce*  
*mf*

44 *mp* *mf* *f*

51 *espress*  
*mf* *morendo*

Bassoon

# My Little Prayers

for Flute, Oboe, Bb Clarinet and Bassoon

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Moderato (♩ = c. 42)

The musical score is written for Bassoon in 2/2 time, featuring a key signature of one flat (Bb). The piece is in Moderato tempo, with a quarter note equal to approximately 42 beats per minute. The score consists of eight staves of music, each with a measure number at the beginning. The first staff (measures 1-11) includes dynamic markings of *mf* and *f*, and the instruction *dolce*. The second staff (measures 12-19) continues the melodic line. The third staff (measures 20-24) is marked *Spirito* and *mf*. The fourth staff (measures 25-32) is marked *dolce* and *mf*. The fifth staff (measures 33-36) is marked *Spirito* and *f*. The sixth staff (measures 37-43) is marked *dolce* and *mf*. The seventh staff (measures 44-50) shows dynamics of *mp*, *mf*, and *f*. The eighth staff (measures 51-54) is marked *mf espress.* and *morendo*. The score includes various musical notations such as slurs, accents, and dynamic markings.