

What Child is This

Divisions for Clarinet in A
Piano and SATB or Solo Voice.

arr Joseph Knapicuis

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Clarinet in A

S & A

T & B

Piano

A Cl.

Piano

A Cl.

Piano

A Cl.

Piano

A Cl.

Piano

E min E min D D E min C B E min E min D D E min B E min

B min G D D E min C B B min G D D E min B E min

E min E min D D E min C B E min E min D D E min B E min

B min G D D E min C B B min G D D E min B E min

E min E min D D E min C B E min E min D D E min B E min

B min G D D E min C B B min G D D E min B E min

E min E min D D E min C B E min E min D D E min B E min

B min G D D E min C B B min G D D E min B E min

2/71

A Cl.

S & A

T & B

Piano

41

B min G D D E min C B B min G D D E min B E min

49

E min E min D D E min C B E min E min D D E min B E min

57

B min G D D E min C B B min G D D E min B E min

65

E min E min D D E min C B E min E min D D E min B E min

What

child this, who laid to rest on Mar - y's lap, is sleep - ing? Wom - en greet with an - thems sweet, while shep - herds watch - ing? keep - ing?

This, this is Christ the king; whom shep - herds guard and an - gels sing; Haste, haste to bring him laud, the babe, the son of Mar - y! Why

lles be in such mean - state, where ox and ass are feed - ing? God Christ - ian, fear for sin - ners here, the sil - ent word is plead - ing:

A Cl.

S & A
Nails, spear, shall pierce him though, the cross be borne, for thee, for you: Hail, hail the word made flesh, the babe, the son of Mar - y!

T & B

Piano
B min G D D E min C B B min G D D E min B E min

A Cl.

S & A
bring him in - cense, gold and myrrh, come pleas - ant, king to own him, the king of kings, sal - va - tion brings, let liv - ing hearts on - throne him.

T & B

Piano
E min E min D D E min C B E min E min D D E min B E min

A Cl.

S & A
Raise, raise the song on high, the vir - gin sing - ler ful - ly: Joy, joy for Christ is born, the babe, the son of Mar - y!

T & B

Piano
B min G D D E min C B B min G D D E min B E min

A Cl.

Piano
E min E min D D E min C B E min E min D D E min B E min

Piano

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E min E min D D E min C B

5 E min E min D D E min B E min

9 B min G D D E min C B

13 B min G D D E min B E min

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The image displays a musical score for Clarinet in A, titled "What Child is This". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of ten staves of music, each beginning with a double bar line and a measure number: 6, 12, 18, 24, 30, 34, 38, 42, and 46. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff concludes with a double bar line and a measure number of 4. The score is presented in a clean, black-and-white format, suitable for printing and performance.

What Child Is This (Green Sleeves to a Ground)

Musical staff 1: Treble clef, key signature of two flats, starting at measure 53. The melody features eighth notes and quarter notes, ending with a fermata and a '4' above the staff.

Musical staff 2: Treble clef, key signature of two flats, starting at measure 62. The melody continues with eighth and quarter notes.

Musical staff 3: Treble clef, key signature of two flats, starting at measure 67. The melody continues with eighth and quarter notes.

Musical staff 4: Treble clef, key signature of two flats, starting at measure 71. The melody continues with eighth and quarter notes.

Musical staff 5: Treble clef, key signature of two flats, starting at measure 77. The melody continues with eighth and quarter notes.

Musical staff 6: Treble clef, key signature of two flats, starting at measure 83. The melody continues with eighth and quarter notes.

Musical staff 7: Treble clef, key signature of two flats, starting at measure 89. The melody features a dense sixteenth-note passage.

Musical staff 8: Treble clef, key signature of two flats, starting at measure 93. The melody continues with sixteenth-note passages.

Musical staff 9: Treble clef, key signature of two flats, starting at measure 97. The melody concludes with a fermata.

SATB

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47

S & A

T & B

49

S & A

Why lies he in ___ such mean e - state, where ox and ass ___ are
What child is this, ___ who laid to rest ___ on Mar - y's lap, ___ is
So bring him in - cense, gold and myrrh, come peas - ant, king ___ to

T & B

53

S & A

feed - ing? Good Christ - ian, fear: ___ for sin - ners here the sil - ent word ___ is
sleep - ing? Whom an - gels greet ___ with an - thems sweet, while shep - herds watch are
own ___ him, The king of kings, sal - va - tion brings, let lov - ing hearts en -

T & B

What Child Is This (Green Sleeves to a Ground)

27

S & A

plead - ing: Nails, spear, shall pierce him though, the cross be borne, for
 keep - ing? This, this is Christ the king; whom shep - herds guard and
 throne him. Raise, raise the song on high, the vir - gin sing her

T & B

S & A

me, for you: Hail, hail, the word made flesh, the babe, the son of
 an - gels sing: Haste, haste to bring him laud, the babe, the son of
 lul - la - by: Joy, joy, for Christ is born, the babe, the son of

T & B

S & A

Mar - y! So
 Mar - y! Why Mar - y!

T & B